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*On the Cover: Mark Leputa
Cosmic Unblinking Eye.
Photo courtesy of the artist.*

*Table of Contents: Anja Isphording #197.
Photo credit: John Watson.*



Glass Art®

Volume 40, Number 5

Publisher ~ Maureen James

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Juliet Page, Angie Rodgers, D.M. Rosner, Karyn Sweezy

The Corning Museum of Glass, Elliot Walker, John Watson

Mark Whitehead, Bethany Wood, Diane Woodall

Glass Art®

ISSN 1068-2147 is published bimonthly

by Glass Patterns Quarterly, Inc.

8300 Hidden Valley Road,

P.O. Box 69, Westport, KY 40077

POSTMASTER: Send address changes to
Glass Art®,

8300 Hidden Valley Road,

P.O. Box 69, Westport, KY 40077

Telephone: 502-222-5631 ~ 502-222-4527

Website: www.GlassArtMagazine.com

E-mail: info@GlassArtMagazine.com

Subscriptions: United States, one year

print and digital combo subscription \$52;

one year digital subscription \$52;

Kentucky residents add 6% state sales tax.

Foreign (U.S. Funds): one year print and digital

combo subscription \$67;

one year print and digital airmail

combo subscription \$136.

Available Back Issue Print Copies \$9 plus shipping.

Single Back Issue Digital Copy \$9.

All subscriptions must be paid in U.S. dollars with an international money order or with a check drawn on a U.S. bank. Credit card, debit card, or PayPal also accepted.

Periodicals Postage Paid at Westport, KY 40077 and additional mailing offices.

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Andrew Morris, Darby Holm,
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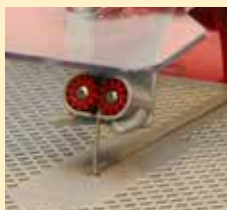
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Mark Leputa



Zen and the Art of Coldworking

by D.M. Rosner

On any given afternoon, you're likely to find Mark Leputa standing at a grinder with heavy metal blasting through his headphones. He probably went for a morning run through the Tuscon, Arizona, desert, settled in to work by around 10 a.m., and odds are good that he forgot to eat lunch. Again.

While some consider coldworking to be a chore at the end of the process, Leputa feels otherwise. "As long as you have headphones and good music, you can just zen out," he said. "You're on your own."

In fact, High Priority Studio, which Leputa cofounded with his friend Steve Hagan, is entirely dedicated to coldworking. It's a venture born of exploration, curiosity, and the COVID-19 pandemic.

As We Bathe in the Night Itself, 15.5" x 9" x 9", Swedish overlay cup, stuffed, blown, cut, polished and lathe worked, 2024. Photo credit: Mark Leputa.



*Torch, 12.5" x 14.5" x 7",
Swedish overlay cup, stuffed,
blown, cut, polished, and lathe worked,
2025. Photo credit: Mark Leputa.*

Discovering a Love of Glass Art

Leputa has a lifelong passion for sports and the outdoors. At first, it led him to study engineering at the University of Pittsburgh in his native Pennsylvania with the intention of designing bicycles. "I came up in BMX and skateboarding. I feel that those sports lend themselves to artists," he said, explaining that they're creative and more of a culture than a sport.

After college, his adventurous nature drew him to a work/study visa trip to New Zealand. There, he answered an employment ad for Lava Glass and was hired to do coldworking. He fell in love with the material, and what he expected to be a six-month trip turned into two-and-a-half years. "It was a great place to cut my teeth, and as I got more proficient with the coldworking, they slowly eased me into the hot shop," Leputa recalled. "The faster I could get my coldworking done, the more time I could be in the hot shop, so I got very good at coldworking, and it still feeds into everything I do today."

Finding Artistic Inspiration in Nature

Leputa sought opportunities to continue working full time with glass when he returned to the United States, and a search of the Glass Art Society website led him to Cal Breed at Orbix Hot Glass in Alabama. According to Leputa, Breed treated Orbix as an incubator for other artists, where they could learn from him and move on to their own careers. For the next thirteen years, Leputa flourished in this artistic greenhouse, developing his style while earning grants, awards, and international recognition. "I think the thing that I took away from it the most was how to be an observer of life," said Leputa. "Both of us were very outdoorsy. I got into rock climbing through Cal. We always hiked, so when we're out in the woods, we both are inspired by similar things, but the objects we make are so different."



(Above) LePuta coldworking at High Priority Studios in Tucson, AZ, using a lathe to carve the lenses into a Tensile Series sculpture. Photo credit: Mark Leputa.

(Left) Shrouded in Obsidian, 13.5" x 13" x 9", blown glass with color overlays and powders, cut, carved, and wheel engraved, 2023. Photo credit: Mark Leputa.

That inspiration from nature is particularly evident in his *Geothermal Landscapes* and *Glacial Series* of sculptures. "Being a climber, I have all these photographs of places I've been," he said. Photos of Iceland directly inspired his *Glacial Series*.

"I knew that after the *Glacial* exhibition was done, I was going to just focus on that style, and I knew it would become this new body of work. I didn't know I'd work on it for quite so long," said Leputa. It evolved into his *Tensile Series*. "Then it became less about by what originally inspired it, which was the ice, and more about the process and the material."

Expanding a Glass Art Journey

Each glass series inspired the next, and Leputa began sharing his techniques with others. He was invited to teach a workshop at Sinaca Studio in Fort Worth, Texas, and flew out on March 11, 2020. "The day I landed was the day that Tom Hanks said he had COVID," Leputa remembered. "Then the next day, that's when everything started shutting down. We had to decide if we were even going to have the class."

They decided they would all quarantine as a collective, and the week-long class continued, with everyone working sixteen to seventeen hours, going home to sleep, and coming back the next morning. "I remember setting up the bench for the last demo, wondering when I was going to be able to blow glass again," Leputa said. "No one had any answers at that time. I would say from that point on, that really shaped my career, because I changed everything through the pandemic." That included marrying glass artist Melanie Long and leaving Orbix Hot Glass.

"The pandemic made me focus on what I wanted for myself and what I wanted for a life," said Leputa. He decided to open his own studio with his friend Steve Hagan. Leputa laughed. "Neither of us had worked for ourselves full time before, so you know, you bring your buddy when you're scared." They knew they needed someplace where they could rent hot shop time, and Sonoran Glass School sounded ideal. They took a trip to visit the area. "The facility had what we needed," said Leputa, but that wasn't the main draw. "It's always all about the people. This whole glass journey is about this community."

In contrast to the mellow atmosphere of his own studio, the time Leputa spends blowing glass at the school is full of energy and camaraderie. "It's like you're working with your friends all day," Leputa said. "We're making these difficult objects and it's hot and heavy, but all day you're cracking jokes and hanging out with your friends while you work, and it's the best."

Four Steps to Creativity

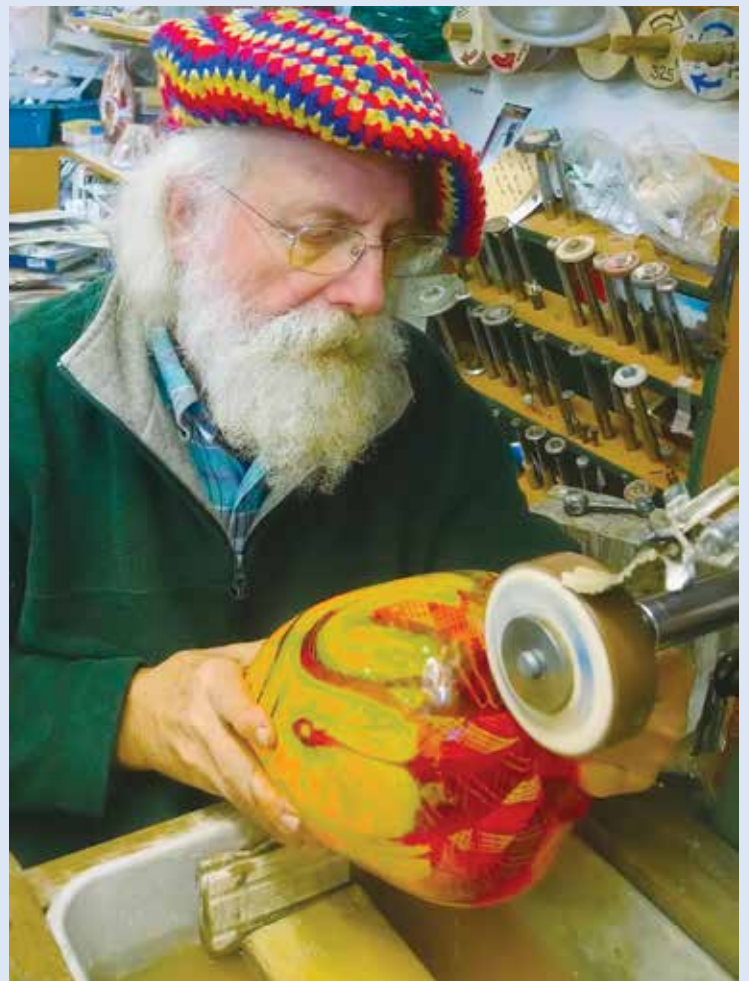
Most of Leputa's creations go through four steps, beginning in the hot shop by creating a two-color Swedish overlay. Once the piece has annealed, patterns are carved into it using a lathe with different diamond wheels to achieve various effects. Then it's back to the hot shop to add another layer of glass inside, trying to keep it as clean and bubble-free as possible while maintaining crisp patterns. Finally, this "blank" is returned to his studio for cutting, grinding, and polishing, and the piece comes to life over the next several weeks.



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(Left) Photo taken by the artist at Yellowstone National Park during research and development for the Geothermal Landscapes Series, 2021.

(Middle) Our Fires Within, 16" x 11" x 7". Swedish style overlay cup, stuffed, blown, cut, polished, and lathe worked, 2025. Photo credit: Mark Leputa.

(Right) Threading the Needle, 17" x 9" x 6", Swedish style overlay with powders, cut, carved, wheel engraved and polished glass, 2016. Photo credit: Dr. David Cummings.

"All of my process is very subtractive," said Leputa. "I build up these things so that I can take as much away until I get a very interesting form that wouldn't have existed without any other cold processes." He usually has an idea of what he wants to do, but that can change as he works. "If there is a blemish, oftentimes that steers me in a direction to a form," he explained. "Sometimes it's almost harder to come to a form of a blank that is beautiful and perfect because then you're like, 'What do I do with this? It can be anything.'"





(Top) Photo taken by the artist at Yellowstone National Park during research and development for *Shrouded In Obsidian*, 2023.

(Above) *Grey Ice Water*, 15" x 14" x 5", Swedish style overlay and powders, cut, carved, wheel engraved, and polished glass, 2016. Photo credit: Dr. David Cummings.

The Importance of Optics and Sharing Techniques

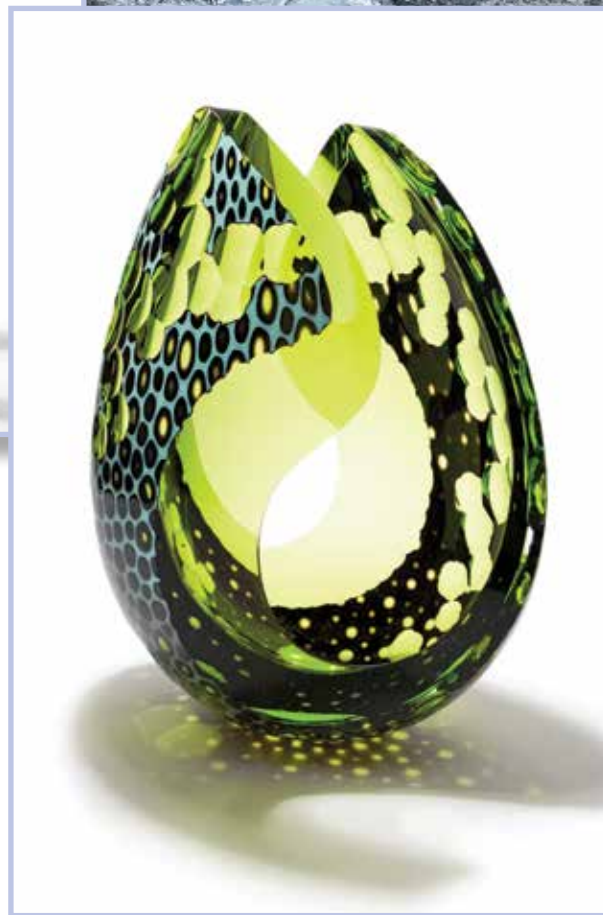
Leputa takes his time, cutting and grinding to get a rough shape, then using finer grits to bring the piece to a prepolish state. "That's when I really am thinking about the optical qualities, how it's going to look from one side, how it's going to look from the other, how the optics from both sides of the piece are going to play as it turns or rotates or people walk around it," he explained. "That process is far more methodical and slow." Eventually, he works through the polishing stages until it shines and the optics pop, becoming an almost entirely different piece.

The optics are important, because Leputa wants people to have their own unique experiences with his art. "As they're viewing it, it's also bending the room that they could see through the objects," he said. "It becomes a lot about the environment that it's placed in as well." He likes people to have fun with it.

Realized Dreams and Goals

Like his mentor Cal Breed, Leputa also enjoys sharing his techniques with others and believes other artists should, too. "I think the sharing of knowledge is vital for us to grow," Leputa said.

When asked what advice he likes to impart to his students, Leputa stressed the importance of motivation and adaptability. "I think it's important to teach up-and-comers, too, that it's not just about the finances," he said. "It has to be about other dreams and aspirations and goals that you can reach, then recognizing them when you reach them." For Leputa, seeing his work on display in a gallery alongside that of Rich Royal, one of his glass heroes, was one such moment.



Kalaloch, 15.5" x 12" x 8", Swedish overlay cup, stuffed, blown, cut, polished and lathe worked, 2023. Photo credit: Mark Leputa.

"I think it's important to be weird," Leputa added with a laugh, explaining that the artist's way of life seems strange to some people. "Being weird and comfortable with it then wearing it as a badge of honor is important."

Leputa also encourages constantly checking in on yourself to see if you're reaching your goals and you're on the right path. "If you're not, then change something, because life's too short to waste your time doing something you don't like or that you're not having fun with."

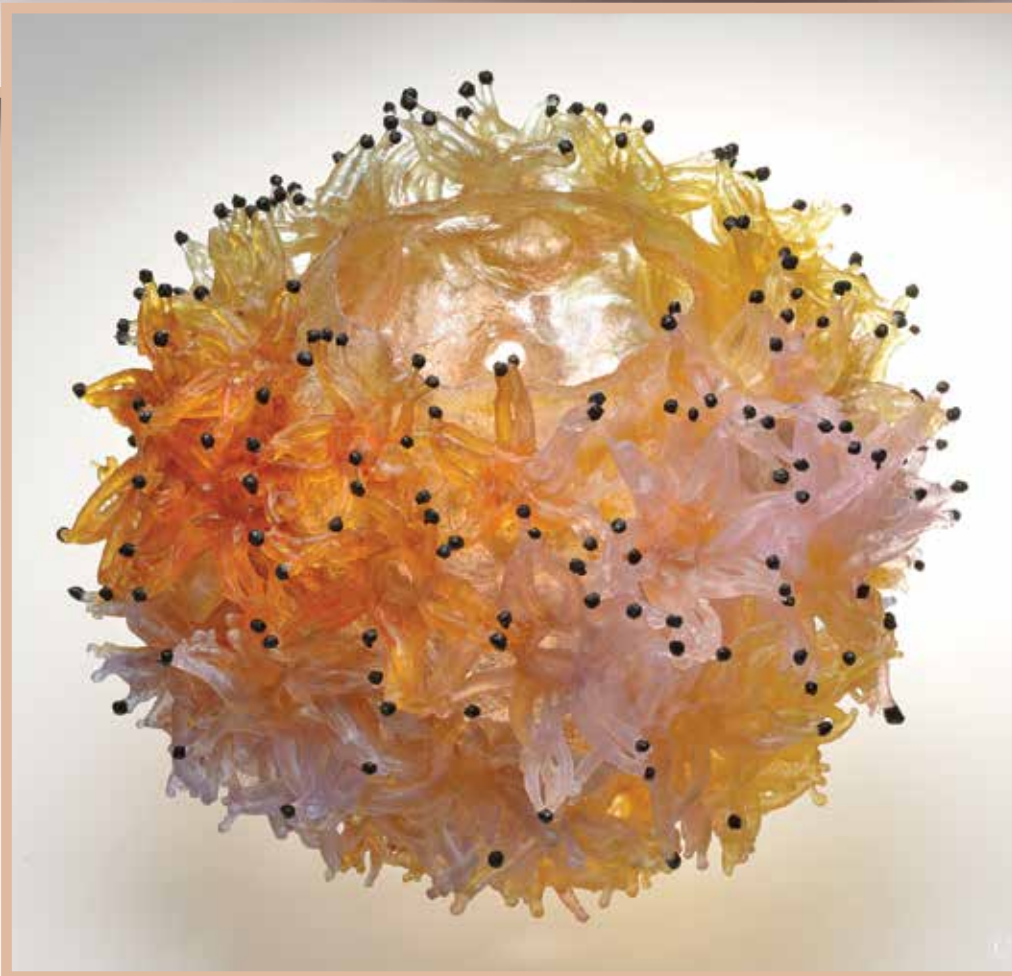
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You can find Leputa's artwork at Winterowd Fine Art in Santa Fe, NM, Duncan McClellan Gallery in St. Petersburg, FL, Raven Gallery in Aspen, CO, and Philabaum Glass Gallery in Tucson, AZ. Visit his website, <http://markleputa.com>. Also see his glass artwork on Instagram @markleputaglass

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Anja Isphording

The Mysteries of Beauty



#146, 10.5" x 12" x 12",
kiln cast, lost wax technique,
cut, polished, and engraved, 2013.
Photo credit: Raymond Lum.

#145, 6.5" x 20" x 6",
kiln cast, lost wax
technique, 2012.
Photo credit: Raymond Lum.



Anja Isphording working on a wax model, 2023. Photo courtesy of the artist.

#158, 20" x 7" x 7", kiln cast, lost wax technique, multiple firings, cut, and polished, 2016. Photo credit: Raymond Lum.

by Sara Sally LaGrand

Anja Isphording dallies in mystery, not the novel kind but the glassy kind. Her pod-like sculptures beg to be opened and explored, but that is not to be. You will be satisfied with the color, movement, energy, and yes, mystery that each cast glass object presents to you. Her work, done in wax models and cast glass mimics the pod seedlings you might find on a fantasy hike in the woods. Full of the possibility of life, it's that familiarity that draws you in, calling you to pick it up and examine all the incredible detail that she pours into each luminous piece.

Her work would be considered small in stature for sculpture, measuring 10 to 12 inches in diameter and about 12 to 16 inches in height. "I think these contained shapes have a self-sufficient appearance and stand for themselves in a quiet and beautiful way. The color, which I decide on only when the wax model is finished, and the surface of the piece emphasize each work's unique character. I love the feel of the polished cast glass. It's like cool, polished precious stones or pebbles at the beach," she shared. However, it doesn't take a large scale to create the attraction you will have for her work, which took many iterations to come to this pleasing conclusion.





#185, 11" x 11" x 11", kiln cast,
lost wax technique, 2022.
Photo credit: John Watson.

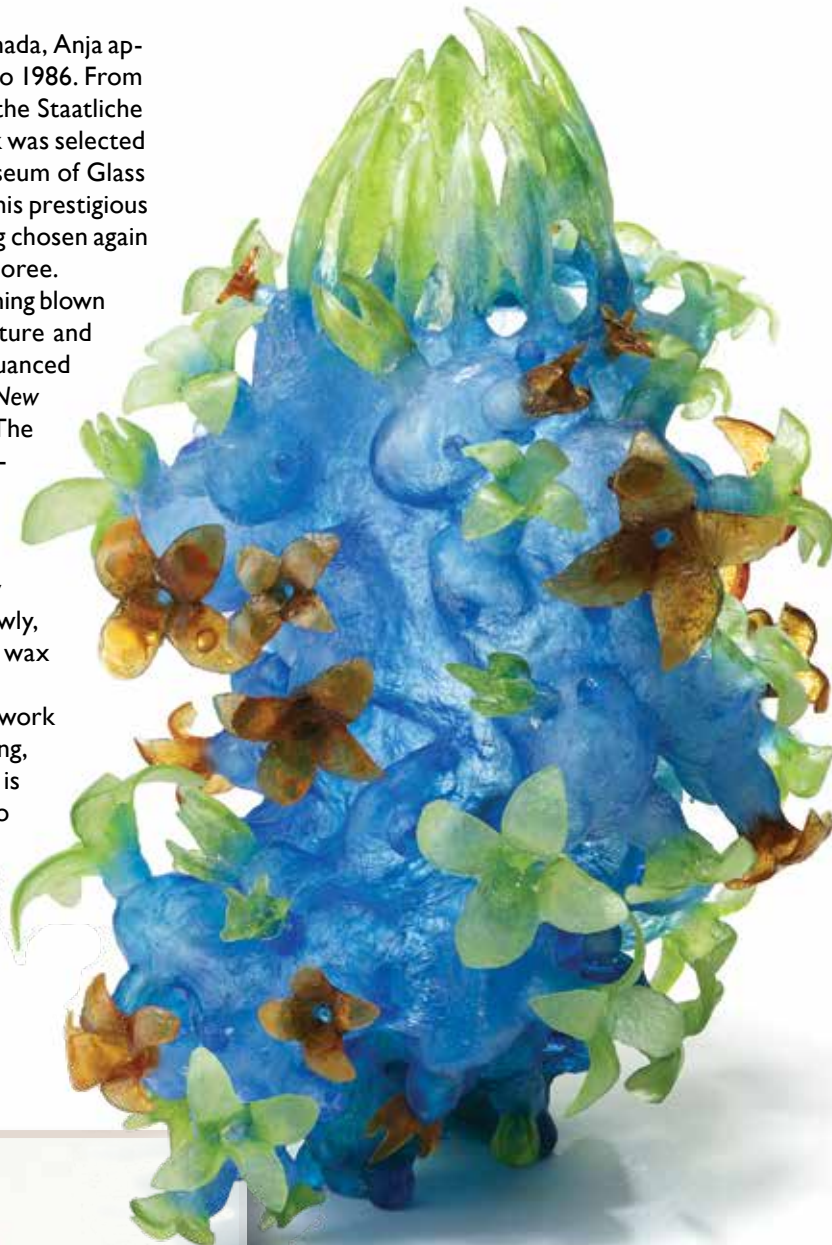
Anja started, just as many artists do, on a journey of discovery in her home. "My mom was very artistic, and studied in the '50s at the Düsseldorf Academy of Art. When my sisters and I grew up in Germany, we always had plenty of craft materials around. Our mum would make little art projects with us, and that was our entertainment back then. Much later she started to do pottery again, and I used her pottery kiln for all the kiln cast work that I made while still living in Germany. I used the kiln so much that my mom eventually switched from clay to wood for her own artwork." But that was just the beginning.

#187, 16.6" x 9" x 8", kiln cast, lost wax technique,
2022. Photo credit: John Watson.

Born in Germany, but currently living in Vancouver, Canada, Anja apprenticed at a vocational school called Zwiesel from 1983 to 1986. From then through 1988, she apprenticed in glass engraving at the Staatliche Glasfachschule, also in Zwiesel. During that time, her work was selected to be in the coveted *New Glass Review* of the Corning Museum of Glass in Corning, New York. She would go on to be included in this prestigious project a total of ten times in her career, just recently being chosen again for *New Glass Review* 45, now her eleventh time as an honoree.

As her work has evolved from coldworking and embellishing blown vessels, Anja has always demonstrated an affinity for texture and color in glass. Her early work is far from the mature and nuanced work she makes today, but one can imagine the jurors of *New Glass Review* being captivated with each important step. The real breakthrough to her current work came while participating in a residency at Wheaton Village/Wheaton Arts in New Jersey. "I started working in this technique and style after my scholarship at Wheaton Village, so about twenty-eight years ago. I wanted to be able to create my own shapes from start to finish and let a piece grow slowly, just start somewhere and let a piece develop. The lost wax technique was the process that allowed me to do so."

Anja says that the process is slow and steady. "The wax work takes easily six weeks. Mold making, de-molding, cleaning, cutting, and polishing take another two weeks, and there is a two-week casting and annealing period as well—so two to two-and-a-half months per piece, unless it's a piece with colored elements that require multiple firings. Then it's more like three months."



#200,
13.5" x 11" x 10", kiln cast,
lost wax technique, multiple
firings, cut, and polished,
2025. Photo credit: John Watson.



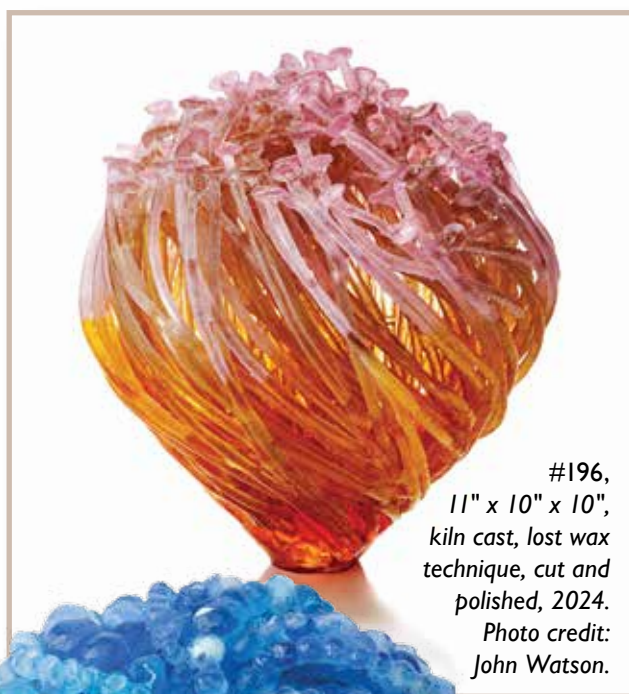
#179, 11" x 12" x 12", kiln cast,
lost wax technique, cut, and polished,
2021. Photo credit: Mark Whitehead.



#193,
6" x 11" x 10",
kiln cast, lost wax
technique, 2024.
Photo credit: John Watson.



#198,
9" x 11.5" x 11.5",
kiln cast, lost wax
technique, cut, and polished, 2024.
Photo credit: John Watson.



#196,
11" x 10" x 10",
kiln cast, lost wax
technique, cut and
polished, 2024.
Photo credit:
John Watson.

From conception to completion, she is known to make adjustments along the way. "Yes, I have switched directions in the middle or even toward the end of finishing the wax model," says Anja. "Sometimes I take the whole piece apart and reassemble or change it. I choose the color only at the end of making the wax model because only then can I 'see' the character of the piece and what color would be the right one."

Curiously, Anja does not name her pieces but rather numbers them. It's an attempt to veer the viewer away from any definitive narrative. She much prefers that viewers decide for themselves. "I give numbers to the pieces instead of names because I don't want to lead the viewer in a specific direction. I want them to make their own associations/responses. I would even skip the numbers but, of course, I need some kind of reference."

Anja finds the area of Vancouver, Canada, to be inspirational and a comfortable place to create. "Yes, I have been living in Vancouver for twenty-five years now, and I love it here. I am unbelievably lucky to be able to live in this expensive city and to have all this space to create my work. My studio is the former garage, and I do all the wax work in my 'wax room' in the house.

I would say the area is conducive to creating my work because Vancouver is such a 'green city' with a mild climate. Nature is all around us, and it doesn't take much to find inspiration, just wandering around in the neighborhood or the forest or the beach. It's all here."

The best way to reach Anja and view her wonderfully mysterious work is by visiting her website at www.anjaishphording.com. Another way is to contact The Heller Gallery in New York, her official representation for twenty-two years. The Heller Gallery is no longer a physical space in New York City but maintains an online presence at www.hellergallery.com, but you might also go back and look at your archives of *New Glass Review* and watch the journey of an incredible artist.

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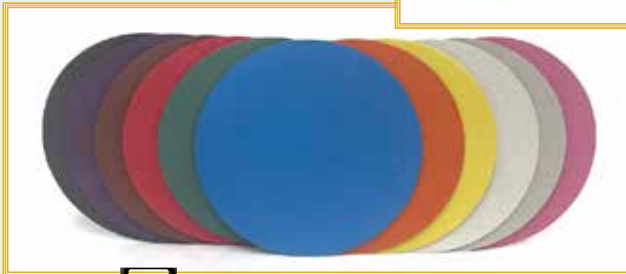
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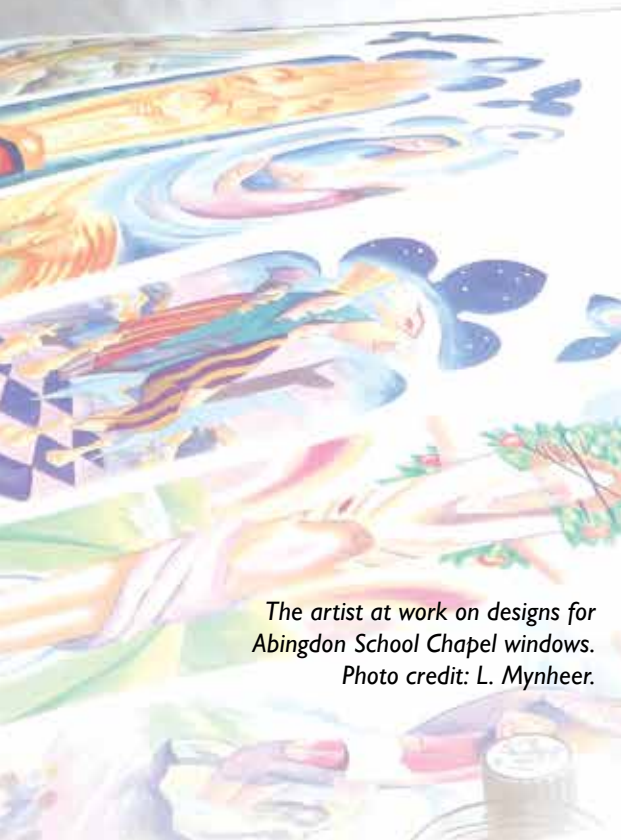
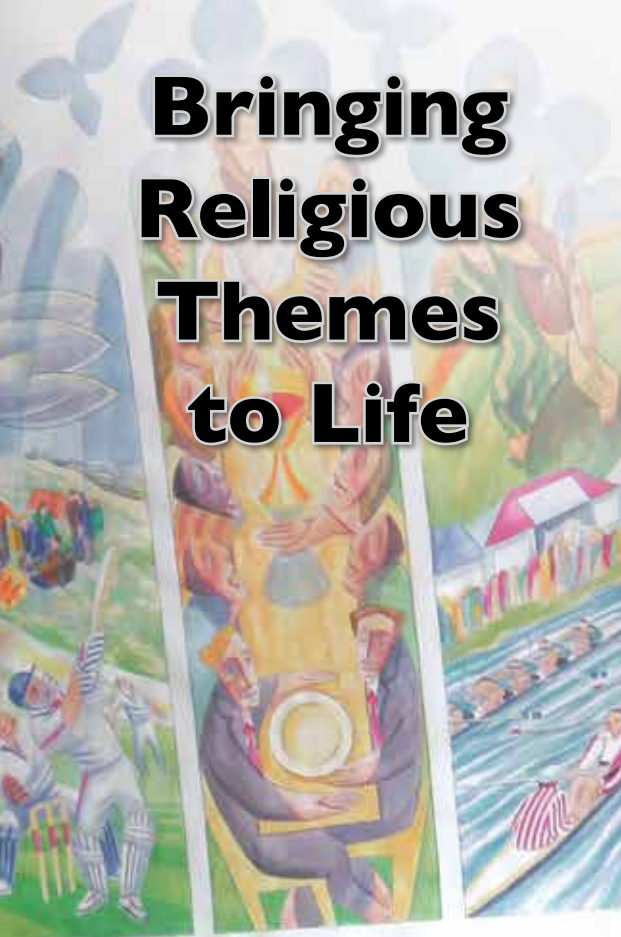


by Tone Ørvik
Photos courtesy of the artist

St. Nicholas' Church in Islip, Oxfordshire, is a rather small church. It was first built around the year 1000 AD and has since been significantly rebuilt a couple of times, the final time in 1380. As we enter from the side, the church is dark, and we are suddenly face-to-face with the 20-foot-tall (6 meters) glass screens that

serve as dividing doors. The effect is stunning, almost shocking. The doors are sandblasted and deeply carved into imagery that presents like a fairy tale, telling stories and myths about St. Edward and St. Nicholas. Edward was born in this parish in 1004 and later became known as Edward the Confessor, King of England.

Bringing Religious Themes to Life



*The artist at work on designs for Abingdon School Chapel windows.
Photo credit: L. Mynheer.*



*The St. Andrew Church Windows, 2.5 meters tall,
stained glass, 2023.*

How does anyone have the courage to install enormous, contemporary screens inside a church so loaded with history?

The screen doors seem ghostlike and utterly overwhelming as we walk past them, then the church opens up. Lights come on, people walk in, and a choir starts to practice. It begins to make sense. The church building, the art, the imagery and liturgical

symbols all make a space for the congregation to meet. That is its purpose now, as it has been for a thousand years. Each person in the congregation is at the heart of Nick Mynheer's work. It is not about fitting a work of art into the building as if it were a museum nor seeing the building as a frame for his work.

Discovering Glass Art

Nick grew up in a small village outside of Oxford “with seven ancient churches down the road.” For most of his life he has lived in this area. There are, in fact, 300 medieval churches in Oxfordshire, and several of them are about 1,000 years old.

Mynheer graduated in graphic design from Hornsey College of Art in London. Soon he found himself drawn to narrative painting and quit his job. Carving sculptures came a decade later and then, by chance, he began creating with glass. He got into glass step by step—mosaic, fused, sandblasted, stained, even cast glass. Mynheer shared, “For me as an artist, I think the great joy of ignorance is that you don’t know that you can’t do something.” He continues to work with paintings and sculptures along with glass projects. His studio is filled with his latest oil paintings, limestone carvings, rolls of paper sketches, and at least one bike in need of repair.

Nick designs glass panels for churches, cathedrals, universities, and private homes in the UK and several other countries. He has worked with mosaics and enjoyed it. To get the effects he is looking for, as well as for the safety of the panels that may last for hundreds of years to come, he collaborates with glass artist Davia Walmsley, founder of Daedalian Glass, for sandblasting and fused glass projects. She has worked with him on many large commissions over the years. For the stained glass projects, he collaborates with Steven Cowan of Master Glass Artists. Nick feels fortunate to work with these two. “To be able to trust someone with your work, your ideas, and your vision as they are exploring and redoing along with you, together you get it right.”

Happy Accidents

The painterly aspects of his work come out strongly in the fused glass and especially the stained glass panels. Mynheer loves the collaboration and dialogue about where to place the lead lines. “Sometimes I like the lead lines to disappear like you see in some of the Chagall windows. Then at other times I like to use them to delineate or emphasize or separate to enhance the narrative.” In the nine panels for Abingdon School Chapel, a commission it took eight to nine years to complete, four are fused glass. Nick delighted in the ways in which glass cannot be ultimately controlled—the happy accidents where colors bleed into each other like painting with watercolor. “The joy of fused glass for me was that while some results were not right and had to be redone, others were more right than we could have hoped for.”



The Creation Window in Regents Park College Chapel, Oxford University, 1.7 meters tall, stained glass, 2022.



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St. Kenelm St. Kenelm mosaic ornamental screen reredos, Church Enstone, 6.5 meters wide, Orsoni Venetian glass smalti, 2018.

Mynheer's background in sculpture shows up in the sandblasted work. As with any sculptural form rendered in glass, different light changes the appearance of the form. He feels that these tricks of light add to the mystery of glass and is something that the audience learns to accept. The form may be convex and yet appear concave. What is intended as dark can show up as light. It takes time and practice to understand the working principles of three-dimensionality in glass. In a sandblasted relief, everything must be well thought out before you start. What works with the pencil does not necessarily work in glass. Nick says it helps him to draw with white on black paper to understand the tonal effects and depth, as well as how to think in reverse. His best advice is to study bas-relief.

Sought-After Church Commissions

Nick does not consider himself a "church artist," but he is commissioned frequently by several Christian denominations. Funding rarely comes from the church itself. Money may come from a fundraiser within the congregation or from a patron. Sometimes there is a space in the church they want to fill with art and nothing more specific than that. Nick finds it interesting that the committees frequently are very open about content and design and says that they are often brilliant and easy to work with. He will present them with a few proposals to discuss, with the understanding that some things will necessarily change during the process of production. A church commission will take at least three years to complete.

The commission for Southwell Minster honors the sacrifices of World War I, not only for the cruel deaths of the soldiers but also for the toil of those left behind. Especially poignant may be the woman hanging white sheets to dry in the wind, intended to portray the faithful continuity of taking care of daily chores, as well as Mary at the foot of the cross. It reminds the viewer of the hope in the peace movement, driven largely by women. The window itself is 13 feet (4 meters) tall, and Nick had been able to see neither the entire design on paper in his studio nor the glass panel in full before it was completed in the church.

Using Art to Present Hope

Whether it be oil paintings, carved sculptures, stained glass, or sandblasted glass, Nick Mynheer's much-respected work is instantly recognizable. Early on he was inspired by the German expressionist painters Otto Dix and George Grosz. He also finds that he responds to medieval glass paintings, largely anonymous work, that he finds in many English churches. In every one of his projects he seeks to tell a story in the most simplistic way possible. All the shapes are simplified to a reductionist essence. To Nick there is no such thing as a straight line. The shapes of the landscape and background echo the shapes of the figures. It is rare for any figure to stand alone in his work. The connectedness of the characters shows in how they lean protectively toward each other. A tension in the relationship of the people within the constrained spaces they occupy creates an urgent presence. There is a childlike quality to the figures that is purposefully stating, "We are all alike."

This deep-seated feeling, that we are all alike, shows in his desire for fairness and comes up in conversations about his work. Nick's narrative focus when portraying Biblical stories is that what happened to people in the Bible also happens to us today. These stories are as much about us and our contemporary lives, and there is no difference between the Biblical flight to Egypt and the migrants who are crossing unknown waters now. It is in this that he feels that the underlying current in his work is about hope.

These days, Nick is working on a series of paintings and sculptures for a planned exhibition in 2026 focused on refugees, specifically those attempting to cross the English Channel to get to the UK. When asked about the courage it takes to envision and design contemporary sandblasted screen doors that reach to the ceiling of a medieval church, he says there is a dialogue between the building and the artwork to which the building responds, "Much like migrants crossing a sea, it isn't one-way traffic. You introduce people into a new society, they change it, and Britain becomes better for being multicultural." **GA**

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Artwork by Jackie MacDonald

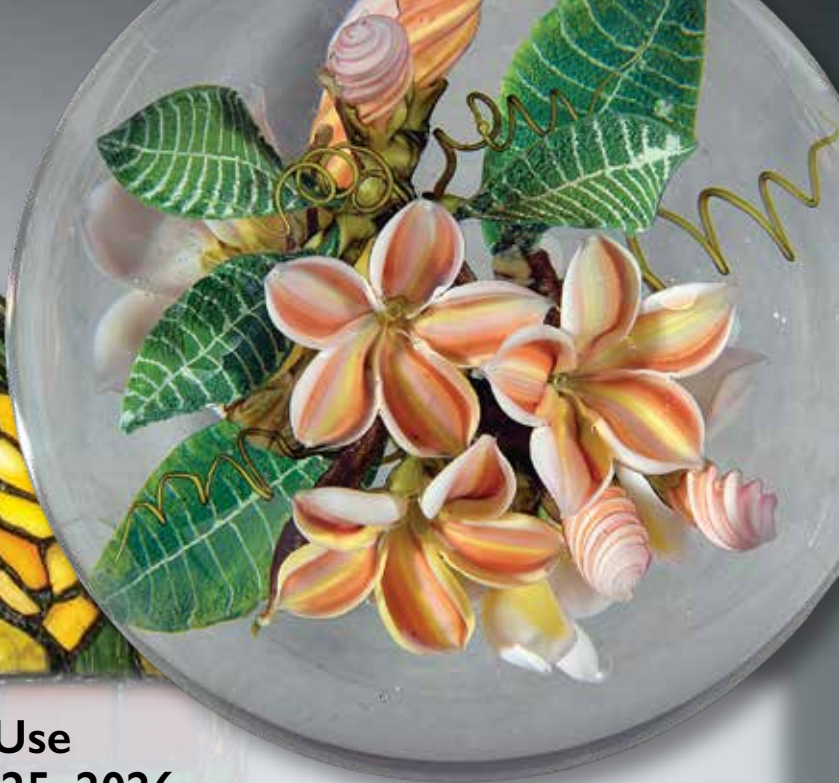
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How to Use The 2025–2026 DIRECTORY of INDUSTRY SUPPLIES

Keep this Directory handy! Our 2025–2026 DIRECTORY OF INDUSTRY SUPPLIES is dedicated to making the buying and selling process between artists/retailers and suppliers mutually beneficial by providing glass artists with new sources of supplies and suppliers with new prospects and customers. We urge you to consider this your source for virtually everything you need to operate your business. The companies listed in the Directory are in business to serve you. Give them an opportunity to prove how good they are.

The 2025–2026 DIRECTORY OF INDUSTRY SUPPLIES consists of two sections:

COMPANY LISTINGS..... 25

These comprehensive, alphabetical listings provide the address, phone number, toll-free (800) number, fax number, Web address, email, contact person, products or services available, product trade names, and brief comments for each glass art supplier. Some suppliers chose not to have all the information printed. Each listing includes all of the pertinent data submitted by the supplier.

PRODUCTS AND SERVICES..... 32

The products and services are listed alphabetically by state, and as an extra convenience, the suppliers of these products and services are listed alphabetically by state. For example, if you live in California and would like to purchase pliers, simply find the category titled “Pliers” and look for California suppliers who carry them. Some categories are divided into subheadings, so you can quickly and accurately pinpoint the listing you need. Refer to the company listings section for detailed information on each supplier.

*Top to Bottom: David Graeber, Plumeria. Photo credit: John Hawley.
John Emery of Preston Studios, Colors of Ukraine. Photo credit: Stephen Parker.
Linda Rossiter, Earrings. Photo courtesy of the artist.*

COMPANY LISTINGS

Aanraku Glass Studios

41 S Railroad Ave
San Mateo, CA 94401-3209
650-372-0527
FAX NUMBER: 650-372-0566
WEB: www.abasg.com

EMAIL: aanraku@abasg.com

CONTACT: Jeffrey Castaline

PRODUCTS OR SERVICES:

Pattern books, grinder bits, pattern shears, jewelry bails, belt buckle blanks, lead and glass stop blocks, glass grippers, foil burnishers, bottle stoppers for beads and fused glass, wall-mounting devices, pendant plates, and pattern design services

BRIEF ADDITIONAL

COMMENTS:

Teaching studio for stained glass, fused glass, and lampworking, full-service repair and restoration studio, full-service retail studio

PRODUCT TRADE NAMES:

Aanraku Stained Glass, Twofers, Thinline, Tracker, Nick's Grinder Mate

Armour Products

176-180 Fifth Ave
Hawthorne, NJ 07506
973-427-8787

WEB: www.armourproducts.com

EMAIL: etchwoman@aol.com

CONTACT: Sydney St. James

PRODUCTS OR SERVICES:

Glass etching kits, supplies, and accessories

BRIEF ADDITIONAL

COMMENTS:

Glass etching kits, supplies, and accessories; Additional website: www.etchworld.com

PRODUCT TRADE NAMES:

Armour Etch®, Over'N'Over Stencils, Rub'N'Etch

Bendheim LLC

82 Totowa Rd
Wayne, NJ 07470
800-221-7379 Ext 6

WEB: www.bendheim.com

EMAIL: mfigueroa@bendheim.com

CONTACT: Miriam Figueroa

PRODUCTS OR SERVICES:

Lamberts mouthblown glass

BRIEF ADDITIONAL

COMMENTS:

Over 400 Lamberts glasses in stock

PRODUCT TRADE NAMES:

Lamberts

Bethlehem Apparatus

890 Front St, PO Box Y
Hellertown, PA 18055
610-838-7034

FAX NUMBER: 610-838-6333

WEB:

www.bethlehemapparatus.com

EMAIL: khayes@bethapp.com

CONTACT: Kate Hayes

PRODUCTS OR SERVICES:

Torches

BRIEF ADDITIONAL

COMMENTS:

Engineered excellence since 1953, Environmentally responsible, Experienced and safe

PRODUCT TRADE NAMES:

Alpha, Star, Bravo

Bullseye Glass Resource Center

Bay Area

1911 Park St
Alameda, CA 94501
510-595-1318

WEB: www.bullseyeglass.com

EMAIL:

bayarea@bullseyeglass.com

CONTACT: Bryce Gaspard,

Manager

PRODUCTS OR SERVICES:

The Bay Area's premiere art glass supply center offers creative classes Open Studio in a supportive, inspirational environment for all levels. In addition to a huge array of sheet glass colors for kilnforming, stained glass, and mosaic, find the full line of Bullseye Compatible glasses including billets, frits, rods, stringers and confetti, along with glassworking tools and supplies. Open Studio options include use of kilns, sandblaster, and other coldworking equipment after orientation. Volume discounts on glass and selected supplies are available.

BRIEF ADDITIONAL

COMMENTS:

Students eligible for Open Studio

PRODUCT TRADE NAMES:

Tekta, Bullseye Compatible glass, Bullseye Shelf Primer, Bullseye ThinFire Shelf paper, Chopstix sheet glass, Disco Pack, Hot Rods Starter Pack, Class Pack, Painting with Glass Pack, Studio Fuser Pack, GlasTac Fusing Adhesive.

Bullseye Glass Resource Center

Los Angeles

143 Pasadena Ave, Suite B
South Pasadena, CA 91030
213-866-1912

WEB: www.bullseyeglass.com

EMAIL:

losangeles@bullseyeglass.com

CONTACT: Carla Morales,

Manager

PRODUCTS OR SERVICES:

Los Angeles' premiere art glass supply center offers creative classes and Open Studio in a supportive, inspirational environment for all levels. In addition to a huge array of sheet glass colors for kilnforming, stained glass, and mosaic, find the full line of Bullseye Compatible glasses including billets, frits, rods, stringers and confetti, along with glassworking tools and supplies.

Open Studio options include use of kilns, sandblaster, and other coldworking equipment after orientation. Volume discounts on glass and selected supplies are available.

BRIEF ADDITIONAL COMMENTS:

Students eligible for Open Studio

PRODUCT TRADE NAMES:

Tekta, Bullseye Compatible glass, Bullseye Shelf Primer, Bullseye ThinFire paper, Chopstix sheet glass, Disco Pack, Hot Rods Starter Pack, Class Pack, Painting with Glass Pack, Studio Fuser Pack, GlasTac Fusing Adhesive, Color Line Paints

Bullseye Glass Resource Center

New York

115 Hoyt Ave
Mamaroneck, NY 10543
914-835-3794

WEB: www.bullseyeglass.com

EMAIL:

newyork@bullseyeglass.com

CONTACT: Mike D'Ariano,

Manager

PRODUCTS OR SERVICES:

Westchester's premiere art glass supply center offers creative classes and Open Studio in a supportive, inspirational environment for all levels. In addition to a huge array of sheet glass colors for kilnforming, stained glass, and mosaic, find the full line of Bullseye Compatible glasses including billets, frits, rods, stringers and confetti, along with glassworking tools and supplies. Open Studio options include use of kilns, sandblaster, and other coldworking equipment after orientation. Volume discounts on glass and selected supplies are available.

BRIEF ADDITIONAL COMMENTS:

Students eligible for Open Studio

PRODUCT TRADE NAMES:

Tekta, Bullseye Compatible glass, Bullseye Shelf Primer, Bullseye ThinFire paper, Chopstix sheet glass, Disco Pack, Hot Rods Starter Pack, Class Pack, Painting with Glass Pack, Studio Fuser Pack, GlasTac Fusing Adhesive

Bullseye Glass Resource Center

Portland

3722 SE 21st Ave
Portland, OR 97202
503-232-8887

FAX NUMBER: 503-238-9963

WEB: www.bullseyeglass.com

EMAIL: sales@bullseyeglass.com

PRODUCTS OR SERVICES:

Portland's premiere kiln-glass center offers creative classes for all levels taught in a supportive, inspirational environment. Find the tools, supplies, inspiration, and instruction you need for kilnforming

and stained glass. Connected to the Bullseye Glass Co. factory, you can access the full line of Bullseye Compatible glasses, including sheets, billets, rods, frits, and stringers. Volume discounts. Artist residencies. Architectural glass fabrication services and custom cutting. Online store ships nationally.

BRIEF ADDITIONAL COMMENTS:

Students eligible for Open Studio

PRODUCT TRADE NAMES:

Tekta, Bullseye Compatible glass, Bullseye Shelf Primer, Bullseye ThinFire paper, Chopstix sheet glass, Disco Pack, Hot Rods Starter Pack, Class Pack, Painting with Glass Pack, Studio Fuser Pack, GlasTac Fusing Adhesive

Bullseye Glass Resource Center Santa Fe

805 Early Street, Bldg E
Santa Fe, NM 87505
505-467-8951

WEB: www.bullseyeglass.com

EMAIL:

santafe@bullseyeglass.com

CONTACT: Anikke Myers

PRODUCTS OR SERVICES:

New Mexico's premiere art glass supply center offers creative classes and Open Studio in a supportive, inspirational environment for all levels. In addition to a huge array of sheet glass colors for kilnforming, stained glass, and mosaic, find the full line of Bullseye Compatible glasses including billets, frits, rods, stringers and confetti, along with glassworking tools and supplies. Open Studio options include use of kilns, sandblaster, and other coldworking equipment after orientation. Volume discounts on glass and selected supplies are available.

BRIEF ADDITIONAL COMMENTS:

Students eligible for Open Studio

PRODUCT TRADE NAMES:

Tekta, Bullseye Compatible glass, Bullseye Shelf Primer, Bullseye ThinFire paper, Chopstix sheet glass, Disco Pack, Hot Rods Starter Pack, Class Pack, Painting with Glass Pack, Studio Fuser Pack, GlasTac Fusing Adhesive

Canadian Stained Glass Warehouse division of Artisans du Vitrail

1017 3rd Ave
Quebec City, QC G1L 2X3 Canada
418-648-0969
877-918-0969

WEB: www.canadianstainedglasswarehouse.com

EMAIL: info@artisansduvitrail.com

CONTACT: Jocelyne Vezina

PRODUCTS OR SERVICES:

Retailer and wholesaler of stained

glass, fusing glass, and tools since 1986. We ship everywhere in Canada and USA, and we now export worldwide!

Canfield Technologies, An AIM Solder Company

25 Kenney Dr
Cranston, RI 02920
732-316-2100

800-526-4577

WEB: www.canfieldmetals.com

EMAIL: fliszka@aimsolder.com

CONTACT: Frank Liszka

PRODUCTS OR SERVICES:

Solder, lead-free solder, flux, lead-free came

BRIEF ADDITIONAL COMMENTS:

All products are made in the USA from premium virgin metals for professional results. Environmentally friendly options are available with Lead-Free came and Lead-Free Solder.

PRODUCT TRADE NAMES:

Silvergleam, Ultimate, Quick-Set, Pewter Finish, DGS, Solder-Mate Eleven, Blu-Glass Flux, Copper-Mate Flux, Solder-Magic, Diamond Lead-Free Came, Diamond Lead-Free Solder, Copper-Mate Paste Flux, Canfield Magic Gel Flux

Cascade Lead Products

1614 W 75th Ave
Vancouver, BC V6P 6G2 Canada
604-261-8884
877-298-8884

FAX NUMBER: 604-261-8464

WEB: www.cascademetals.com

EMAIL: info@cascademetals.com

CONTACT: Michael Turvey

PRODUCTS OR SERVICES:

Came: lead, zinc, brass, and copper; Solder: steel and zinc rebar; Came Benders, re-strip, notching tools

PRODUCT TRADE NAMES:

Cascade Metals, Stillemans, Chicago, Prairie House

Corning Museum of Glass

One Museum Way
Corning, NY 14830
607-937-5371
800-732-6845

WEB: www.cmog.org

EMAIL: info@cmog.org

CONTACT: Kimberly Killen

PRODUCTS OR SERVICES:

The Studio is an internationally renowned center for glassmaking and education that offers state-of-the-art facilities equipped for furnace working, flameworking, kiln working, cold working, and more. The Studio hosts residencies, offers glassmaking classes and scholarships, and provides facility rental for artists and students.

BRIEF ADDITIONAL COMMENTS:

As part of the Corning Museum of

Glass, Studio artists and students benefit from access to the world's largest museum collection dedicated to glass as well as the Rakow Research Library.

Covington Corp

520 E Franklin Rd
Meridian, ID 83642
208-609-6636

877-793-6636

WEB:

www.covington-engineering.com

EMAIL: admin@covington-

engineering.com

CONTACT: Ashlee Emoto

PRODUCTS OR SERVICES:

Machines for cutting and polishing glass

BRIEF ADDITIONAL COMMENTS:

We bought out Ameritool in 2021 and now manufacture all of the Ameritool line of products.

PRODUCT TRADE NAMES:

Covington, Covington Engineering, Covington Corp, Rociprolap, Ameritool, Jack Rose, Universal Grinder

Cress Mfg. Company Inc

4736 Convair Dr
Carson City, NV 89706
775-884-2777

800-423-4584

FAX NUMBER: 775-884-2991

WEB: www.cressmfg.com

EMAIL: info@cressmfg.com

CONTACT: Arturo Maldonado

PRODUCTS OR SERVICES:

Electric Kilns

PRODUCT TRADE NAMES:

Cress Kilns

D&L Art Glass Supply

1440 W 52nd Ave
Denver, CO 80221
303-449-8737
800-525-0940

FAX NUMBER: 303-442-3429

WEB: www.dlartglass.com

EMAIL: info@dlartglass.com

CONTACT: Scott Childress, Ed

Burger

PRODUCTS OR SERVICES:

D&L Art Glass Supply is a full-time wholesale and retail glass distributor serving the professional retailer, glass crafter, studio artist, manufacturer, and borosilicate lampworker. D&L Art Glass Supply stocks everything you need for traditional stained glass, fusing, lampworking, beadmaking, jewelry, glass painting, mosaics, and much more in its 42,000-square-foot warehouse that is fully stocked with thousands of sheets of glass from more than 20 manufacturers and everything you need in tools and supplies.

BRIEF ADDITIONAL COMMENTS:

As the largest wholesale art glass distributor in the West, D&L Art

Glass Supply has been providing quality service for over 50 years to all genres of glass artists. Our customer-focused sales staff is dedicated to meeting the needs of your business. D&L specializes in domestic and international shipping. Visit D&L and handpick your glass!

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Bullseye, Cascade, Choice™ hand tools, Choice™ bevels, Choice™ bevel clusters and glue chip glass, Choice™ solder, CBS Dichroic, Colour de Verre, Evenheat, Gemini, Glass Alchemy, Techniglass, Gryphon, Hakko, Inland, Kokomo, Oceanside Glass & Tile®, Northstar, Paragon, Simax, Skutt, Toyo, Morton, Weller, Wissmach, Youghiogheny

DSC Gallery

Dlouha 5
Prague, 11000 Czech Republic
+420 725814745

WEB: www.dscgallery.com

EMAIL: nikola@dscgallery.com

CONTACT: Nikola Novakova

PRODUCTS OR SERVICES:

Contemporary glass

BRIEF ADDITIONAL COMMENTS:

Gallery represents Vaclav Cigler

Ed Hoy's International

27625 Diehl Rd
Warrenville, IL 60555
630-836-1353
800-323-5668

WEB: www.edhoy.com

EMAIL: blawlor@edhoy.com

CONTACT: Brendan Lawlor

PRODUCTS OR SERVICES:

Art glass supplies

Edco Copper

323 36th Street
Brooklyn, NY 11232
718-788-8108
800-221-0918

FAX NUMBER: 718-788-7481

WEB: www.edcosupply.com

EMAIL: allieb@edcosupply.com

CONTACT: Allie Batista

PRODUCTS OR SERVICES:

Copper foil, paper resist, vinyl resist poly bags

Euclid Kilns

1120 Speers Rd
Oakville, ON L6L 2X4 Canada
905-849-5540
800-465-8544

FAX NUMBER: 905-849-0001

WEB: www.euclids.com

EMAIL: mail@euclids.com

CONTACT: Jeremy Willis

PRODUCTS OR SERVICES:

Annealing kilns; vertical lift, hinged lid, and clamshell style kilns of virtually any size for slumping and fusing glass; kiln furniture including extruded kiln shelves

up to 71" long; electric heating elements for any kiln; kiln repair parts and refractories.

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Euclid Kilns is owned and operated by a second generation of kiln designers and builders dating back 50 years. It is the home of Euclid's Elements, resistance heating elements for any electric kiln.

PRODUCT TRADE NAMES:

Euclid Kilns, Euclid's Elements

Franciscan Glass Co

35255 Fircrest St
Newark, CA 94560

510-505-9775

800-229-7728

FAX NUMBER: 800-229-7730

WEB: www.franciscanglass.com

EMAIL:

sales@franciscanglass.com

CONTACT: Phil Bibo

PRODUCTS OR SERVICES:

Franciscan Glass Co, Inc. is a full-line distributor of stained glass and related tools and supplies for traditional stained glass as well as fused and hot glass. We have a wide selection of architectural glass for cabinets and sidelights that can be fabricated to cut sizes with the capability to temper or laminate for safety glazing. We have been family owned and operated since 1963. Our staff is very knowledgeable and helpful, ready to answer all of your questions. We ship via UPS and common carrier daily and get most orders out within 24 hours. Export orders welcome.

BRIEF ADDITIONAL COMMENTS:

Great customer service is our goal. We hand select all glass as if it were for our own work. All orders are packed with care and pride to be sure you receive your goods intact.

PRODUCT TRADE NAMES:

Bullseye, Youghioghney, Kokomo, GNA, Pilkington, Morton, Gryphon, Gemini, Toyo, Fletcher, Weller, Leponitt, Fan Out, American Hakko, Odyssey, Cascade Metals, Amerway, Evenheat Kilns, Skutt Kilns, Coatings By Sandberg, Oceanside Glass & Tile®, Wissmach 96™, Oceana, EdcoTape, Techniglass Grinders, Binari Tape, Fremont Glass

Franklin Art Glass

222 E Sycamore St
Columbus, OH 43206

614-221-2972

800-848-7683

FAX NUMBER: 614-221-5223

WEB: www.franklinartglass.com

EMAIL: info@franklinartglass.com

CONTACT: Gary L. Helf

PRODUCTS OR SERVICES:

Franklin Art Glass is a full-line

wholesale distributor and retailer that has been family owned and operated for over 100 years. Franklin carries everything for traditional stained glass, fusing, jewelry, painting, and more. See our website for all of our products and easy online ordering.

BRIEF ADDITIONAL COMMENTS:

Our knowledgeable staff is ready to answer all of your questions. Easy phone and online ordering available. We ship UPS, USPS, and motor freight. Most orders processed within 24 hours.

PRODUCT TRADE NAMES:

Wissmach, Oceanside Glasstile, Youghioghney, Bullseye, Lamberts, GNA, Inland, Morton, Cascade, Creator's, Edco, Avril, Canfield, Fletcher, Gryphon, Techniglass, Gemini, Toyo, and more!

Frantz Art Glass

205 E Alma Ave, G6
San Jose, CA 95112

360-426-6712

800-839-6712

WEB: www.frantzartglass.com

EMAIL: sales@frantzartglass.com

CONTACT: Shelly Woolvin

PRODUCTS OR SERVICES:

Glass rods, sheet glass, frit, millefiori, tools, bead release, gold leaf, silver leaf and foil, palladium, enamel, marvers, mandrels, kiln wash, etching liquid, cream and resist, sifters, tweezers, marble molds, shaping tools

PRODUCT TRADE NAMES:

Effetre, CIM, Vetrofond, Double Helix, Northstar, Simax, Trautman, FosterFire, Fusion, Dip and Go, Etchall

Gemini Saw Company Inc

18105 S Hobart Blvd
Gardena, CA 90248

310-891-0288

FAX NUMBER: 310-891-0265

WEB: www.geminisaw.com

EMAIL: info@geminisaw.com

CONTACT: Jesse Cogswell

PRODUCTS OR SERVICES:

Ring Saws: Taurus 3, Revolution XT, Apollo, Parts, Services, and Repairs

BRIEF ADDITIONAL COMMENTS:

In Business for 36 Years. We manufacture ring saws that easily create intricate curves, designs, and shapes in glass, tile, stone, and plastic.

PRODUCT TRADE NAMES:

Taurus 3, Apollo, and Revolution XT

Glass Accessories Int'l, Inc.

California

858-490-1008

FAX NUMBER: 714-962-1777

WEB: www.glassaccessories.com

EMAIL: info@glassaccessories.com

CONTACT: Steve Shupper

PRODUCTS OR SERVICES:

Toyo Glass Cutters, Speedbits, and Lubricant

BRIEF ADDITIONAL COMMENTS:

Dependable, long-lasting Toyo Cutters & Speedbits. Also try our new lubricant due to hit the market in Fall 2025.

PRODUCT TRADE NAMES:

TOYO TAP Pistol-Grip Supercutter®

Glass Art Magazine

8300 Hidden Valley Rd, PO Box 69
Westport, KY 40077

502-222-5631

WEB: www.glassartmagazine.com

EMAIL:

info@glassartmagazine.com

CONTACT: Maureen James /

Marcie Davis

PRODUCTS OR SERVICES:

Glass Art® magazine is the definitive source of inspiration, insights, and information for art glass professionals working in hot, warm, and cold glass. Every issue offers a connection to the glass community through in-depth artist profiles, marketing and trade strategies, educational opportunities, and the latest in organizational news. Industry Directory online and in print in the September/October issues.

BRIEF ADDITIONAL COMMENTS:

Available in print and digital formats

PRODUCT TRADE NAMES:

Glass Art® magazine, GlassArtMagazine.com, Glass Expert Webinars®, Master Glass Artisan Lecture Series™

Glass Patterns Quarterly, Inc

8300 Hidden Valley Rd, PO Box 69
Westport, KY 40077

WEB: www.glasspatterns.com

EMAIL: info@glasspatterns.com

CONTACT: Maureen James /

Angie Rodgers

PRODUCTS OR SERVICES:

Glass Patterns Quarterly® provides information and inspiration for stained and fused glass hobbyists and professional artists. The magazine has been in continuous publication since 1985 with detailed, four-color beginner through advanced tutorials, a 16-page pattern pullout, and the latest in industry news.

BRIEF ADDITIONAL COMMENTS:

Glass Patterns Quarterly® available in print and digital formats

PRODUCT TRADE NAMES:

Glass Patterns Quarterly®, Glass Expert Webinars®, Master Glass Artisan Lecture Series™, GlassPatternsQuarterly.com

Handy Hanger Manufacturing

390 Creekside Dr
Onalaska, TX 77360

979-864-0556

WEB: www.handyhanger.net

EMAIL:

handyhanger@rocketmail.com

CONTACT: Lori Thomas

PRODUCTS OR SERVICES:

Brass tab inserts for hanging stained glass panels, Machined tooled industrial strength wire hanger for hanging fused glass
PRODUCT TRADE NAMES: Handy Hanger, Ellie Fusible Hanger, Mini Ellie Fusible Hanger

His Glassworks Inc

2000 Riverside Dr, Suite 19
Asheville, NC 28804

828-254-2559

800-914-7463

FAX NUMBER: 828-254-2581

WEB: www.hisglassworks.com

EMAIL:

support@hisglassworks.com

CONTACT: Mark Bolick

PRODUCTS OR SERVICES:

Coldworking tools, equipment, and accessories from diamond laps, adhesives, machinery, and accessories

BRIEF ADDITIONAL COMMENTS:

We carry some of the best coldworking tools available backed by over 30 years of coldworking knowledge and experience for support during and after your purchase.

PRODUCT TRADE NAMES:

HXTAL NYL-1 Epoxy, Covington Engineering, Alpha Tools, 3M, Gemini Saw, Husqvarna, Cyclone Blasters, Crystalite, Hang Your Glass™, and more!

Hoevel

12102 Venice Blvd

Los Angeles, CA 90066

310-313-6829

WEB: www.hoevel.com

EMAIL: hoevel@outlook.com

CONTACT: Craig Bradley

PRODUCTS OR SERVICES:

Tools to make creative art glass faster with higher quality. Foil stained glass faster and better. Clean away flux and patina quickly. Add color to glass or lead with our nonfiring glass paints.

BRIEF ADDITIONAL COMMENTS:

See our website for additional product information and where you can purchase our products.

PRODUCT TRADE NAMES:

Color Magic™ Glass Stains and Paint, Diegel Foiler, Kwik-Clean® Flux and Patina Cleaner, Kwik Crimp, Copper Magic™ Sheets, Color Magic™ Outline Pen

Jax Chemical Company
640 South Fulton Ave
Mt Vernon, NY 10550
914-668-1818
FAX NUMBER: 914-668-8490
WEB: www.jaxchemical.com
EMAIL: info@jaxchemical.com
CONTACT: Anthony Nappi
PRODUCTS OR SERVICES:
Metal finishing solutions and Green Patina for antiquing copper, brass, and bronze. Blackeners for copper, brass, bronze, pewter, zinc, iron, steel, aluminum, and silver. Instant cleaners for brass, copper, and silver.

Johnson Manufacturing Company
114 Lost Grove Rd
Princeton, IA 52768
563-289-5123
FAX NUMBER: 563-289-3825
WEB: www.johnsonmfg.com
EMAIL: sales@johnsonmfg.com
CONTACT: Aaron Morrow
PRODUCTS OR SERVICES:
Solder, fluxes, Sal Ammoniac Blocks
BRIEF ADDITIONAL COMMENTS:
Making high-quality fluxes and pure solders since 1909
PRODUCT TRADE NAMES:
Johnson®, L.B. Allen, S.A. Day Products, plus Flux-N-Solder, Lloyd's, AlumaWeld, SuperBraz, Xcel, Fluxes, Flo-Rite pastes, Super Flo™ Solder, and BrazeAL

Kokomo Opalescent Glass Co / The Op Shop
1310 South Market St
Kokomo, IN 46902
765-457-1829
WEB: www.kog.com
EMAIL: OpShop@kog.com
PRODUCTS OR SERVICES:
Stained glass tools and supplies, Opalescent and Cathedral Glass, Iridized Glass, Cat's Paw Glass, Dalle de Verre, Rondels, Bullseye Panes, Pressed Jewels, Custom Casting, Custom Glass Blowing, Sand Blasting/Etching/Engraving, Training/Classes, Beads
BRIEF ADDITIONAL COMMENTS:
America's oldest art glass manufacturer. Supplier to Louis C. Tiffany, John LaFarge, Frank Lloyd Wright, and many more.
PRODUCT TRADE NAMES:
Granite, Catpaw, Smooth Catpaw, Vertigo, and Starburst, Classes

KWC Inc
3057 Nekimi Ave
Oshkosh, WI 54902
800-250-1790
WEB: www.tablefoiler.com
EMAIL: tablefoiler@gmail.com
CONTACT: Bryon Carlson

PRODUCTS OR SERVICES:
Table Foiler®, Grinder Cookie™, Magic Cutter™
BRIEF ADDITIONAL COMMENTS:
Looking to support the stained glass industry as needed.

Milkweed Arts
1850 W Mulberry Dr
Phoenix, AZ 85015
602-341-6580
WEB: www.milkweedartsaz.com
EMAIL: info@milkweedartsaz.com
CONTACT: Warren Norgaard
PRODUCTS OR SERVICES:
Milkweed Arts is Arizona's premier destination for glass art education, tools, and supplies. We offer hands-on fused glass workshops taught by world-renowned local, national, and international artists. As a Bullseye Glass Preferred Partner and an authorized HotShot and Evenheat kiln dealer, our shop features top-tier tools and materials including glass, frits, enamels, decals, and more. Custom services include professional waterjet cutting and full-color decal printing tailored to your projects. We also manufacture the original Miracle Mesh™! Celebrating our 10-Year Anniversary in 2025, Milkweed Arts continues to be a national hub for inspiration, innovation, and community in the glass arts world.

BRIEF ADDITIONAL COMMENTS:
Milkweed Arts is more than just a supply store; it's a vibrant community hub for glass artists. We proudly host the Arizona Glass Guild's meetings and events, fostering creativity and collaboration. Our facility has been recognized by Phoenix Magazine as the "Best Place to Make Art" four consecutive years (2021, 2022, 2023, and 2024). Whether you're looking to enhance your skills, find unique supplies, or connect with fellow artists, Milkweed Arts is your go-to destination.

PRODUCT TRADE NAMES:
Milkweed Arts, Raku Glass, Bullseye Glass, Jen-Ken Kilns, Evenheat Kilns, Hi-Tech Diamond, Inland, Gemini, Beetle Bits, Unique Glass Colors, EZ Fire Enamels, Colorline, Papyros, Toyo, ZYP, Miracle Mesh, Techniglass, Ameritool, Tabitha's Glass Emporium, Modeling Glass, Gloves in a Bottle, and many, many more!

Monarch Glass Studio
1919 E Truman Rd
Kansas City, MO 64127
816-503-6326
WEB:
www.monarchglassstudio.com
EMAIL:
tyler@monarchglassstudio.com

CONTACT: Tyler Kimball
PRODUCTS OR SERVICES:
Blown rondels ranging from 2.5" to 27" in 57 different colors, 66 different colors of mouth-blown sheet glass, Bullseye panes, and blown glass installation components made to specifications

Olympic Color Rods
1050 W Nickerson St
Seattle, WA 98119
206-343-7336
800-445-7742
FAX NUMBER: 206-343-2292
WEB: www.glasscolor.com
EMAIL: sales@glasscolor.com
CONTACT: Lacey Dollahite
PRODUCTS OR SERVICES:
Glass color, furnace glass, glass tools, lampworking glass and tools, protective clothing
BRIEF ADDITIONAL COMMENTS:
Largest inventory of glass art supplies in North America
PRODUCT TRADE NAMES:
Reichenbach, Gaffer, Bomma Cullet, Oceanside Glass & Tile®, Spruce Pine, Coatings by Sandberg, Jim Moore Tools, BlockheadTools, Hegan Studios, Bugeye Tools, Mobile Glassblowing

Olympic Kilns
PO Box 1347, 4225 Thurmon
Tanner Pkwy
Flowery Branch, GA 30542
770-967-4009
800-241-4400
WEB: www.OlympicKilns.com
EMAIL: ckh@OlympicKilns.com
CONTACT: Cynthia Haugen
PRODUCTS OR SERVICES:
Manufacturer of high-temperature furnaces for warm and hot glass, ceramics, pottery, and heat treating. Gas and electric kilns and custom kilns quoted upon request.
PRODUCT TRADE NAMES:
Olympic Kilns

Paragon Industries LP
2011 S Town East Blvd
Mesquite, TX 75149
972-288-7557
800-876-4328
WEB: www.paragonkilns.com
EMAIL: sales@paragonweb.com
CONTACT: Juan Anez
PRODUCTS OR SERVICES:
Paragon Industries manufactures electric kilns and furnaces for a wide range of glass applications including fusing, slumping, casting, annealing, flameworking (lampworking), and enameling. Our kilns serve artists, studios, educational institutions, and industrial glass processors.
BRIEF ADDITIONAL COMMENTS:
We also produce kilns for ceramics, metal heat treating, and other high-

temperature processes. Proudly made in the USA.
PRODUCT TRADE NAMES:
PARAGON, SC Series, CS Series, BlueBird, Fusion, Janus, F Series, Pearl, Ovation, Fiberfuse, PAF/PAT, GL Series

Paul Wissmach Glass Company
420 Stephen St
Paden City, WV 26159
304-337-2253
WEB: www.wissmachglass.com
EMAIL: pete@wissmachglass.com
CONTACT: Pete Javier
PRODUCTS OR SERVICES:
Manufacturer of opalescent and cathedral sheet glass, dalle de verre, and COE 96 compatible sheet glass, furnace cullet, casting cullet, casting billets, frit, and powder.
PRODUCT TRADE NAMES:
Wissmach 96™, English Muffle, Matrix, Hammered, Aerolite, Stream X, Corella Classic, Wisspy, Granite, Ripple, Victorian Mottle, Cube, Dew Drop, Seveille, Flemish, Aqualite, Seedy, Figure C, Mystic Cathedral, Mystic Streaky, Mystic Wispy, Cortex, Crystal Clear East Melt™

Rainbow Art Glass Inc
1761 Route 34 South
Wall Township, NJ 07719
732-681-6003
FAX NUMBER: 732-681-4984
WEB: www.rainbowartglass.com
EMAIL: info@rainbowartglass.com
CONTACT: Anthony Longo
PRODUCTS OR SERVICES:
Full-line art glass inventory of over 2,000 styles and colors to choose from including antiques, architectural patterns, dichroic, flashed glass, and many more. Also related art glass supplies consisting of bevels, bevel clusters, tools, sundries, mosaics, metals, chemicals, bases, lamp forms, books, patterns, and a large assortment of all size kilns and everything for hot glass, bending, slumping, fusing, beadmaking, and lampworking.
BRIEF ADDITIONAL COMMENTS:
For over 60 years, we have provided the Art Glass & Architectural Industries with quality products and service at competitive prices. We feature CJ's Chemicals, our Value Brand products, including our New Stained Glass Foil, our exclusive DG Designer Glass, and the unique Exquisite™ line of bevel clusters. Worldwide importer and exporter.
PRODUCT TRADE NAMES:
We carry an extensive line of products from all major manufacturers including DG Designer Glass, Saint-Just

Antiques, Krosno Rondels, Schott (GNA), Lamberts Flashed/Craquele, Clear/Color Textured Architectural Glass, Wissmach, Spectrum by Oceanside, Bullseye, Kokomo, Youghiogheny, Uroboros by Youghiogheny, CBS Dichroic, Amerway, Nathan Trotter, Canfield, Cascade, Chicago Metallic by Cascade, Clarity, Weller, Diamond Tech, Edco, Evenheat, Exquisite™, Fletcher, Gemini, Gryphon, JenKen, Leponitt, Miracle Mudd, Morton, Novacan, Odyssey, Paragon, Prism Lead, Toyo, Wardell, Reusche, Skutt, Hakko, and Oceanside Blowing Nuggets.

Ransom & Randolph

3535 Briarfield Blvd
Maumee, OH 43537
419-865-9497
800-800-7496
FAX NUMBER: 419-865-9997
WEB:
www.ransom-randolph.com/glass
EMAIL:
marketing@ransom-randolph.com
CONTACT: Katie Zapiecki
PRODUCTS OR SERVICES:
Mold materials for glass casting including: investments, plasters, silicone rubbers, injection waxes, sculpture waxes, and equipment
PRODUCT TRADE NAMES:
Glass-Cast™ 101 BANDUST™ investment, Glass-Cast™ 400 investment, Glass-Cast™ 910 investment, Glass-Cast™ 965 investment; Mold Mix 50/50 investment, RTV2 silicone rubbers, AquaSphere™ injection wax, SculptaCast™ sculpture wax, Vulcan® burnout furnaces

Rayer's Bearden Stained Glass Supply Inc

6205 W Kellogg Dr
Wichita, KS 67209
316-942-2929
800-228-4101
WEB: beardensart.com
EMAIL: info@beardensart.com
CONTACT: Randall Rayer
PRODUCTS OR SERVICES:
Classes, seminars, customs - commercial and residential. We sell stained glass hobby supplies, lighting, entry doors, gifts, and collectibles.
BRIEF ADDITIONAL COMMENTS:
Facebook@
RayersBeardenStainedGlass
Instagram @beardensart
PRODUCT TRADE NAMES:
Glstar, Gemini, Jen-Ken, Hakko, Canfield, Toyo, Beetle Bit, Oceanside Glass & Tile®, Kokomo, Wissmach, Bullseye, etc.

Sasha's International, Inc

9 Island Ave, #711
Miami Beach, FL 33139
305-695-8990
FAX NUMBER: 305-695-8991
WEB: www.buycleanall.com
EMAIL: sashas@sashas.net
CONTACT: John Andonov
PRODUCTS OR SERVICES:
Clean-All Heavy Metals® Hand & Body Soap
BRIEF ADDITIONAL COMMENTS:
Stay safe! Get the lead out with Clean-All Heavy Metals® Hand & Body Soap, which safely removes lead residue. Available in 8oz, 16oz, 1 Gallon, and 55-gallon drum sizes.
PRODUCT TRADE NAMES:
Clean-All Heavy Metals® Hand & Body Soap

SilkeMat

411 N Cedar St
Greensboro, NC 27401
336-580-7063
WEB: www.SilkeMat.com;
www.bjcashman.com
EMAIL: sales@SilkeMat.com
CONTACT: Barbara J Cashman
PRODUCTS OR SERVICES:
Noncarcinogenic Refractory blanket for soft and rigid molds, Nonhazardous Rigidizer and Devitrification solution, Instructional videos and Tutorials
BRIEF ADDITIONAL COMMENTS:
For structural and detailed, reusable molds, SilkeMat® and SilkeMat® Lite are the artist's choice to produce unique, individualglasswork.
PRODUCT TRADE NAMES:
SilkeMat®, SilkeMat® Lite, SilkeMat® Rigidizer, bj's Clarity™ Devitrification Solution

Skutt Kilns

6441 SE Johnson Creek Blvd
Portland, OR 97206-9552
503-774-6000
FAX NUMBER: 503-774-7833
WEB: www.glasskilns.com
EMAIL: skutt@skutt.com
CONTACT: Mike Sievers
PRODUCTS OR SERVICES:
Electric kilns for fusing, slumping, annealing, blowing glass, and beadwork
PRODUCT TRADE NAMES:
GlassMaster, Touchscreen, KilnMaster, HotStart Pro, EnviroVent II, EnviroLink, FuseFit, Scarab, Mini Scarab, and Micro Scarab

Slide Products Inc

430 Wheeling Rd
Wheeling, IL 60090
847-541-7220
800-323-6433
WEB: www.slideproducts.com
EMAIL: info@slideproducts.com
CONTACT: Michael Muth

PRODUCTS OR SERVICES:

Boron Nitride - based mold release agent
PRODUCT TRADE NAMES:
Hi-Temp 1800 Mold Release

Stained Glass Images

6730 Gleneagle Ave SW
Port Orchard, WA 98367
360-443-2367
WEB: www.SGImages.com
EMAIL: sgimages@ledgernet.com
PRODUCTS OR SERVICES:
Copper foil dispenser, books, patterns, kits
PRODUCT TRADE NAMES:
Images

Sunshine Glassworks Ltd

111 Industrial Pkwy
Buffalo, NY 14227
716-668-2918
800-828-7159
FAX NUMBER: 716-668-2932
WEB: www.sunshineglass.com
EMAIL: info@sunshineglass.com
CONTACT: Scott Emslie
PRODUCTS OR SERVICES:
Full line of materials for the art glass community including glass from Wissmach, Youghiogheny, Oceanside Glass & Tile®, Kokomo, and imports.
BRIEF ADDITIONAL COMMENTS:
Since 1979 Sunshine has served the art glass community worldwide. Your phone call is answered by real people with decades of experience giving you truly personalized service.
PRODUCT TRADE NAMES:
Wissmach, Youghiogheny, Oceanside Glass & Tile®, Kokomo, Techniglass, Gryphon, Gemini, Edco, Cascade, Bohle, Toyo, Fletcher, Amerway, Cascade, Hexacon

Techniglass Corporation

80 Thompson Street
North Tonawanda, NY 14120
716-525-1001
WEB: www.techniglass.com
EMAIL: info@techniglass.com
CONTACT: Mike Hacıyan
PRODUCTS OR SERVICES:
The Grinder®, The Grinder® 2, The Grinder® 3, The SET®, Papyros® Kiln Shelf Paper, Quick-Fit Bit System®, MO-RE® Mold Release, GelBits®, Brilliant Bits®, Aqua Flow System® Mini G® Bit System, Everwear Bit Guard®, The Foiler®, The Foil®, The Foiler® Station
BRIEF ADDITIONAL COMMENTS:
Introducing state-of-the-art breakthrough technology for art glass enthusiasts and experts
PRODUCT TRADE NAMES:
The Grinder®, The Grinder® 2, The Grinder® 3, The SET®, Papyros®

Kiln Shelf Paper, Quick-Fit Bit System®, MO-RE® Mold Release, GelBits®, Brilliant Bits®, Aqua Flow® System. Mini G® Bit System, Everwear Bit Guard®, The Foiler®, The Foil®, The Foiler® Station

The Stained Glass Association of America

371 Delaware Ave
Buffalo, NY 14202
816-737-2090
800-438-9581
WEB: www.stainedglass.org
EMAIL: info@stainedglass.org
CONTACT: Megan McElfresh
PRODUCTS OR SERVICES:
Since 1903, we have cultivated an energetic community of studios and individuals that act as advocates and ambassadors, professionals, and aficionados for architectural stained glass and decorative art glass of all vintages and styles.
BRIEF ADDITIONAL COMMENTS:
Explore online resources: Find upcoming events; membership info; magazine subscriptions; resources to learn about stained glass history, care, and restoration; accredited studio listings; standards and guidelines for preservation; and much more at stainedglass.org.
PRODUCT TRADE NAMES:
SGAA, SGAA Foundation

Ullmannnglass GmbH

Siegstatt 2-4
Osterhofen, BY 94486 Germany
+49 9932 95480
FAX NUMBER: +49 9932 9548 29
WEB: www.ullmannnglass.de
EMAIL: info@ullmannnglass.de
CONTACT: Patricia Ullmann
PRODUCTS OR SERVICES:
Iridescent (Trichroic) glass coatings, quality jewels, Tiffany replica stones, rondels, antique flat glass
PRODUCT TRADE NAMES:
Ullmannnglass Quality Jewels, Ullmannnglass Quality Coatings

Unique Glass Colors

1850 W Mulberry Dr
Phoenix, AZ 85015
WEB: www.uniqueglasscolors.com
EMAIL:
info@uniqueglasscolors.com
CONTACT: Warren Norgaard
PRODUCTS OR SERVICES:
Unique Glass Colors (UGC) specializes in premium glass enamels and accessory products for both kilnformed and cold glass applications. Our product line includes MUD in Black and White, Layering Mix for dimensional and wash techniques, Artisan Enamels, NT Colors Enamels, and Original Colors Enamels, Metallic and

Lead-Free Enamel color options, Drawing Fluid, and more. As a trusted name in the industry, UGC products are formulated to provide vibrant, durable, and consistent results, suitable for artists at all levels.

BRIEF ADDITIONAL COMMENTS:

At Unique Glass Colors, we are passionate about empowering artists through high-quality materials and exceptional service. Our enamels are formulated for consistency, vibrancy, and versatility—whether you're a beginner or a seasoned glass artist. We continually innovate and support the community through new product development, online resources, and hands-on education.

PRODUCT TRADE NAMES:

Unique Glass Colors, MUD, Layering Mix, Artisan Enamels, NT Colors Enamels, Original Colors Enamels, Metallic Colors Enamels, Artisan Lead-Free Colors, Drawing Fluid

Wale Apparatus Co Inc

400 Front St
Hellertown, PA 18055
610-838-7047
800-334-9253

FAX NUMBER: 610-838-7440

WEB: www.waleapparatus.com

EMAIL:

dbrucker@waleapparatus.com

CONTACT: Dan Brucker

PRODUCTS OR SERVICES:

Glassblowing tools and supplies, Walewear Protective Eyewear, Corning Pyrex® glass tubing and rod, high-temp gloves and sleeves

PRODUCT TRADE NAMES:

Corning Pyrex®, Nortel, Carlisle, Jen-Ken, Paragon, J Young, Evenheat, Northstar, Glass Alchemy, TAG, Momka's, Effetre, CIM

Wardell Publications and Products

PO Box 480069
Fort Lauderdale, FL 33348
954-465-4910

WEB: www.wardellpublications.com

EMAIL: carole@wardellpublications.com

wardellpublications.com

CONTACT: Carole Wardell

PRODUCTS OR SERVICES:

Wardell Publications has published books for stained glass, fused glass, glass casting, jewelry, and glass mosaics with more than 30 titles currently in print. Many of these titles are also available for download in e-book format at the Wardell website. Wardell Products line of ceramic fusing molds includes the Starfire Drape Mold, the Drop-Thru Mold System, the Binasphere Mold, the Flutter Bowl

Mold, the WavEdge Mold, and the Sushi-rise Mold (new for 2025). All of these molds enable glass fusers to add a cast glass foot to their art glass creations. Be sure to watch the free demonstration videos on the Wardell website.

Wet Dog Glass, LLC

PO Box 4166
Greensboro, NC 27404
910-428-4111

WEB: www.wetdogglass.com

EMAIL: angela@wetdogglass.com

CONTACT: Angela Bernard

PRODUCTS OR SERVICES:

Wet Dog Glass is committed to providing our clients with top-notch products and services including gas and electric furnaces, annealing ovens, casting kilns, glory holes, pipe warmers, garages, benches, marvers, heat shields, rolling yokes, pipe coolers, custom equipment, studio layout, and 3D models.

BRIEF ADDITIONAL COMMENTS:

Wet Dog Glass, LLC has designed and installed glass studio equipment since 1996 in private and public access studios around the world. Our sincerest interest is in advancing efficiency and safety in glass studios. We are specialists in combustion and safety and control systems, so you can count on us to provide you with exactly what you need.

Youghiogheny Opalescent Glass Company, Inc.

300 S First St, PO Box 800
Connellsville, PA 15425
724-628-3000

FAX NUMBER: 724-628-5060

WEB:

www.youghioghenyglass.com

EMAIL: yough@youghioghenyglass.com

youghioghenyglass.com

CONTACT: Tristan Triggs

PRODUCTS OR SERVICES:

Stained glass sheets, fusible glass sheets

BRIEF ADDITIONAL COMMENTS:

With our 2017 entrance into the 96 fusible market and 2020 acquisition of Uroboros, Youghiogheny is quickly becoming your one-stop art glass manufacturer.

PRODUCT TRADE NAMES:

Stipple, High Strike, Reproduction Glass, Oceana, Y96, True Dichro, Uro by Yough



Forging new connections for our community since 1903!



We provide support for the stained glass industry through resources, programs, advocacy, and public education.

Our aim is to increase the visibility of stained glass in architecture, educate people about its potential, and connect clients with funding and studios. We also focus on creating opportunities for new artists and encouraging talented individuals to join the field, helping the industry grow.



Join us!
stainedglass.org

PRODUCTS AND SERVICES

Acid Etching Equipment and Supplies

Aanraku Glass Studios, CA
Frantz Art Glass, CA
Hoevel, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
His Glassworks Inc, NC
Armour Products, NJ
Rainbow Art Glass Inc, NJ
Canadian Stained Glass Warehouse, QC Canada

Adhesives/Epoxy

Milkweed Arts, AZ
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
His Glassworks Inc, NC
Rainbow Art Glass Inc, NJ
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Olympic Color Rods, WA

Beadmaking Equipment and Supplies

Aanraku Glass Studios, CA
Frantz Art Glass, CA
D&L Art Glass Supply, CO
Covington Corp, ID
Ed Hoy's International, IL
Rainbow Art Glass Inc, NJ
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Bullseye Glass Resource Center Portland, OR
Skutt Kilns, OR
Wale Apparatus Co Inc, PA
Paragon Industries LP, TX
Olympic Color Rods, WA
Canadian Stained Glass Warehouse, QC Canada

Beveled Panels

Aanraku Glass Studios, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Franklin Art Glass Studios Inc, OH

Beveling Equipment and Supplies

D&L Art Glass Supply, CO
Covington Corp, ID
Ed Hoy's International, IL
His Glassworks Inc, NC
Rainbow Art Glass Inc, NJ
Franklin Art Glass Studios Inc, OH
Canadian Stained Glass Warehouse, QC Canada

Beveling Instruction

D&L Art Glass Supply, CO

BEVELS

Brilliant Cut Bevels

D&L Art Glass Supply, CO
Rainbow Art Glass Inc, NJ

Clusters

Franciscan Glass Co, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Canadian Stained Glass Warehouse, QC Canada

Colored

D&L Art Glass Supply, CO
Rainbow Art Glass Inc, NJ
Franklin Art Glass Studios Inc, OH

Custom

D&L Art Glass Supply, CO
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ

Dichroic

D&L Art Glass Supply, CO

Engraved

D&L Art Glass Supply, CO
Ed Hoy's International, IL
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Canadian Stained Glass Warehouse, QC Canada

Etched

D&L Art Glass Supply, CO
Ed Hoy's International, IL
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH

Glue Chip

D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Canadian Stained Glass Warehouse, QC Canada

Mirror

D&L Art Glass Supply, CO

Sandblasted

D&L Art Glass Supply, CO
Franklin Art Glass Studios Inc, OH

Straight Line

Franciscan Glass Co, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Armour Products, NJ
Rainbow Art Glass Inc, NJ
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Canadian Stained Glass Warehouse, QC Canada

Wheel Engraved

D&L Art Glass Supply, CO

Bits

Milkweed Arts, AZ
Aanraku Glass Studios, CA
Franciscan Glass Co, CA
Glass Accessories Int'l Inc, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
His Glassworks Inc, NC
Rainbow Art Glass Inc, NJ
Sunshine Glassworks Ltd, NY
Techniglass Corporation, NY
Franklin Art Glass Studios Inc, OH
Olympic Color Rods, WA
Canadian Stained Glass Warehouse, QC Canada

Books

Milkweed Arts, AZ
Aanraku Glass Studios, CA
Franciscan Glass Co, CA
Hoevel, CA
D&L Art Glass Supply, CO
Wardell Publications and Products, FL
Ed Hoy's International, IL

Rayer's Bearden Stained Glass Supply Inc, KS
Glass Patterns Quarterly, Inc, KY
His Glassworks Inc, NC
Rainbow Art Glass Inc, NJ
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Wale Apparatus Co Inc, PA
Stained Glass Images, WA
Olympic Color Rods, WA
Euclid Kilns, ON Canada
Canadian Stained Glass Warehouse, QC Canada

Box Feet

Aanraku Glass Studios, CA
D&L Art Glass Supply, CO
Rayer's Bearden Stained Glass Supply Inc, KS
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Canadian Stained Glass Warehouse, QC Canada

Brass Nameplates/Engraved

Aanraku Glass Studios, CA

Brooms and Brushes

Franciscan Glass Co, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Canadian Stained Glass Warehouse, QC Canada

Buffers

Aanraku Glass Studios, CA
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
His Glassworks Inc, NC
Franklin Art Glass Studios Inc, OH

Burnishers

Aanraku Glass Studios, CA
Franciscan Glass Co, CA
Hoevel, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Kokomo Opalescent Glass Co / The Op Shop, IN
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Canadian Stained Glass Warehouse, QC Canada

CAME

Brass

Franciscan Glass Co, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Cascade Lead Products, BC Canada
Canadian Stained Glass Warehouse, QC Canada

Brass-Crowned Lead

Franciscan Glass Co, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rainbow Art Glass Inc, NJ
Franklin Art Glass Studios Inc, OH
Cascade Lead Products, BC Canada

Copper

Franciscan Glass Co, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rainbow Art Glass Inc, NJ
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Cascade Lead Products, BC Canada
Canadian Stained Glass Warehouse, QC Canada

Curling

D&L Art Glass Supply, CO
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH

Cushioned

D&L Art Glass Supply, CO
Franklin Art Glass Studios Inc, OH

Lead

Aanraku Glass Studios, CA
Bullseye Glass Resource Center Bay Area, CA
Bullseye Glass Resource Center Los Angeles, CA
Franciscan Glass Co, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Kokomo Opalescent Glass Co / The Op Shop, IN
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Bullseye Glass Resource Center Santa Fe, NM
Bullseye Glass Resource Center New York, NY
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Bullseye Glass Resource Center Portland, OR
Cascade Lead Products, BC Canada
Canadian Stained Glass Warehouse, QC Canada

Lead Free

D&L Art Glass Supply, CO
Franklin Art Glass Studios Inc, OH
Canfield Technologies, An AIM Solder Company, RI

Reinforced

Franciscan Glass Co, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Cascade Lead Products, BC Canada
Canadian Stained Glass Warehouse, QC Canada

Zinc

Aanraku Glass Studios, CA
Franciscan Glass Co, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Kokomo Opalescent Glass Co / The Op Shop, IN
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Cascade Lead Products, BC Canada
Canadian Stained Glass Warehouse, QC Canada

Came Equipment

D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Cascade Lead Products, BC Canada

Chain

Franciscan Glass Co, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Kokomo Opalescent Glass Co / The Op Shop, IN
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Canadian Stained Glass Warehouse, QC Canada

CHANNEL

Brass

Franciscan Glass Co, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Cascade Lead Products, BC Canada
Canadian Stained Glass Warehouse, QC Canada

Copper

Franciscan Glass Co, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rainbow Art Glass Inc, NJ
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Cascade Lead Products, BC Canada
Canadian Stained Glass Warehouse, QC Canada

Filigree

D&L Art Glass Supply, CO
Rainbow Art Glass Inc, NJ
Canadian Stained Glass Warehouse, QC Canada

Lead

Franciscan Glass Co, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Cascade Lead Products, BC Canada
Canadian Stained Glass Warehouse, QC Canada

Zinc

Franciscan Glass Co, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Cascade Lead Products, BC Canada
Canadian Stained Glass Warehouse, QC Canada

Chemical Supplies

Aanraku Glass Studios, CA
Franciscan Glass Co, CA
Glass Accessories Int'l Inc, CA
Hoewel, CA
D&L Art Glass Supply, CO
Johnson Manufacturing Company, IA
Ed Hoy's International, IL
Slide Products Inc, IL
Rayer's Bearden Stained Glass Supply Inc, KS
His Glassworks Inc, NC
SilkeMat, NC
Rainbow Art Glass Inc, NJ
Jax Chemical Company, NY
Sunshine Glassworks Ltd, NY
Techniglass Corporation, NY

Franklin Art Glass Studios Inc, OH
Wale Apparatus Co Inc, PA
Canfield Technologies, An AIM Solder Company, RI
Canadian Stained Glass Warehouse, QC Canada

Classes - On Location

Milkweed Arts, AZ
Bullseye Glass Resource Center Bay Area, CA
Bullseye Glass Resource Center Los Angeles, CA
D&L Art Glass Supply, CO
Kokomo Opalescent Glass Co / The Op Shop, IN
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Bullseye Glass Resource Center Santa Fe, NM
Bullseye Glass Resource Center New York, NY
Corning Museum of Glass, NY
Bullseye Glass Resource Center Portland, OR
Canadian Stained Glass Warehouse, QC Canada

Classes - Online

Milkweed Arts, AZ
Unique Glass Colors, AZ
Bullseye Glass Resource Center Bay Area, CA
Bullseye Glass Resource Center Los Angeles, CA
D&L Art Glass Supply, CO
Glass Art Magazine, KY
Glass Patterns Quarterly, Inc, KY
Bullseye Glass Resource Center Santa Fe, NM
Bullseye Glass Resource Center New York, NY
Bullseye Glass Resource Center Portland, OR
Olympic Color Rods, WA

Clocks and Parts

Aanraku Glass Studios, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Franklin Art Glass Studios Inc, OH

Computer Design Systems

D&L Art Glass Supply, CO
Ed Hoy's International, IL

Computer Software

D&L Art Glass Supply, CO
Ed Hoy's International, IL

Consulting

Aanraku Glass Studios, CA
D&L Art Glass Supply, CO
Rayer's Bearden Stained Glass Supply Inc, KS
Glass Art Magazine, KY
Glass Patterns Quarterly, Inc, KY
Wet Dog Glass, LLC, NC

Crystal and Crystal Blanks

D&L Art Glass Supply, CO
Franklin Art Glass Studios Inc, OH

Cutting Equipment and Supplies

Milkweed Arts, AZ
Aanraku Glass Studios, CA
Franciscan Glass Co, CA
Glass Accessories Int'l Inc, CA
D&L Art Glass Supply, CO
Covington Corp, ID
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
His Glassworks Inc, NC
Rainbow Art Glass Inc, NJ
Sunshine Glassworks Ltd, NY
Techniglass Corporation, NY
Franklin Art Glass Studios Inc, OH
Wale Apparatus Co Inc, PA
Olympic Color Rods, WA
Canadian Stained Glass Warehouse, QC Canada

Decals

Milkweed Arts, AZ
Bullseye Glass Resource Center Bay Area, CA
Bullseye Glass Resource Center Los Angeles, CA
D&L Art Glass Supply, CO
Bullseye Glass Resource Center Santa Fe, NM
Bullseye Glass Resource Center New York, NY
Bullseye Glass Resource Center Portland, OR
Canadian Stained Glass Warehouse, QC Canada

Design Services

Aanraku Glass Studios, CA
D&L Art Glass Supply, CO
Kokomo Opalescent Glass Co / The Op Shop, IN
Rayer's Bearden Stained Glass Supply Inc, KS
Wale Apparatus Co Inc, PA

Diamond Tools

Milkweed Arts, AZ
Aanraku Glass Studios, CA
Franciscan Glass Co, CA
Frantz Art Glass, CA
D&L Art Glass Supply, CO
Covington Corp, ID
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
His Glassworks Inc, NC
Rainbow Art Glass Inc, NJ
Techniglass Corporation, NY
Franklin Art Glass Studios Inc, OH
Wale Apparatus Co Inc, PA
Olympic Color Rods, WA
Canadian Stained Glass Warehouse, QC Canada

Display Items

Milkweed Arts, AZ
Bullseye Glass Resource Center Bay Area, CA
Bullseye Glass Resource Center Los Angeles, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rainbow Art Glass Inc, NJ
Bullseye Glass Resource Center Santa Fe, NM
Bullseye Glass Resource Center New York, NY
Franklin Art Glass Studios Inc, OH
Canadian Stained Glass Warehouse, QC Canada

Doors and Entrances

D&L Art Glass Supply, CO
Rayer's Bearden Stained Glass Supply Inc, KS
Franklin Art Glass Studios Inc, OH

Drills

Aanraku Glass Studios, CA
Franciscan Glass Co, CA
D&L Art Glass Supply, CO
Covington Corp, ID
Ed Hoy's International, IL
His Glassworks Inc, NC
Rainbow Art Glass Inc, NJ
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Canadian Stained Glass Warehouse, QC Canada

Edging Machines

D&L Art Glass Supply, CO
Ed Hoy's International, IL
His Glassworks Inc, NC
Rainbow Art Glass Inc, NJ
Franklin Art Glass Studios Inc, OH
Canadian Stained Glass Warehouse, QC Canada

Electrical Parts

Ed Hoy's International, IL
Wet Dog Glass, LLC, NC
Rainbow Art Glass Inc, NJ
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Canadian Stained Glass Warehouse, QC Canada

Enamels

Milkweed Arts, AZ
Unique Glass Colors, AZ
Frantz Art Glass, CA
Hoevel, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rainbow Art Glass Inc, NJ
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Canadian Stained Glass Warehouse, QC Canada

Engraving Equipment and Supplies

Milkweed Arts, AZ
D&L Art Glass Supply, CO
Covington Corp, ID
Ed Hoy's International, IL
His Glassworks Inc, NC
Franklin Art Glass Studios Inc, OH
Wale Apparatus Co Inc, PA
Olympic Color Rods, WA
Canadian Stained Glass Warehouse, QC Canada

Enlargers

Franciscan Glass Co, CA

Felt Sheets/Pads/Wheels

D&L Art Glass Supply, CO
Covington Corp, ID
Ed Hoy's International, IL
His Glassworks Inc, NC
Franklin Art Glass Studios Inc, OH
Wale Apparatus Co Inc, PA

Fids

Aanraku Glass Studios, CA
Franciscan Glass Co, CA
Hoevel, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Canadian Stained Glass Warehouse, QC Canada

Figurines Lead/Pewter

D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rainbow Art Glass Inc, NJ
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH

Filigrees

D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Franklin Art Glass Studios Inc, OH
Canadian Stained Glass Warehouse, QC Canada

Finishing Compound

Franciscan Glass Co, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
His Glassworks Inc, NC
Rainbow Art Glass Inc, NJ
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Canadian Stained Glass Warehouse, QC Canada

Flux/Flux Remover

Aanraku Glass Studios, CA
Bullseye Glass Resource Center Bay Area, CA
Bullseye Glass Resource Center Los Angeles, CA
Franciscan Glass Co, CA
Hoevel, CA
D&L Art Glass Supply, CO

Johnson Manufacturing Company, IA
Ed Hoy's International, IL
Kokomo Opalescent Glass Co / The Op Shop, IN
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Bullseye Glass Resource Center Santa Fe, NM
Bullseye Glass Resource Center New York, NY
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Bullseye Glass Resource Center Portland, OR
Canfield Technologies, An AIM Solder Company, RI
Canadian Stained Glass Warehouse, QC Canada

Foil

Aanraku Glass Studios, CA
Bullseye Glass Resource Center Bay Area, CA
Bullseye Glass Resource Center Los Angeles, CA
Franciscan Glass Co, CA
Frantz Art Glass, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Kokomo Opalescent Glass Co / The Op Shop, IN
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Bullseye Glass Resource Center Santa Fe, NM
Bullseye Glass Resource Center New York, NY
Edco Copper, NY
Sunshine Glassworks Ltd, NY
Techniglass Corporation, NY
Franklin Art Glass Studios Inc, OH
Bullseye Glass Resource Center Portland, OR
Wale Apparatus Co Inc, PA
Canadian Stained Glass Warehouse, QC Canada

Foil Crimpers/Dispensers/Machines/Rollers

Franciscan Glass Co, CA
Hoevel, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Sunshine Glassworks Ltd, NY
Techniglass Corporation, NY
Stained Glass Images, WA
KWC Inc, WI
Canadian Stained Glass Warehouse, QC Canada

FRAMES

Domes

Ed Hoy's International, IL

Metal

D&L Art Glass Supply, CO
Ed Hoy's International, IL
Franklin Art Glass Studios Inc, OH

Wood

Aanraku Glass Studios, CA
Franciscan Glass Co, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH

Framing Equipment and Supplies

Aanraku Glass Studios, CA
Franciscan Glass Co, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rainbow Art Glass Inc, NJ
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Handy Hanger Manufacturing, TX

Frits

Milkweed Arts, AZ
Aanraku Glass Studios, CA
Bullseye Glass Resource Center Bay Area, CA
Bullseye Glass Resource Center Los Angeles, CA
Franciscan Glass Co, CA
Frantz Art Glass, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Kokomo Opalescent Glass Co / The Op Shop, IN
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Bullseye Glass Resource Center Santa Fe, NM
Bullseye Glass Resource Center New York, NY
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Bullseye Glass Resource Center Portland, OR
Wale Apparatus Co Inc, PA
Olympic Color Rods, WA
Paul Wissmach Glass Company, WV
Canadian Stained Glass Warehouse, QC Canada

Furnaces

Aanraku Glass Studios, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Wet Dog Glass, LLC, NC
Cress Mfg. Company Inc, NV
Franklin Art Glass Studios Inc, OH
Paragon Industries LP, TX
Olympic Color Rods, WA

Furniture

Aanraku Glass Studios, CA
Bullseye Glass Resource Center Bay Area, CA
Bullseye Glass Resource Center Los Angeles, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rainbow Art Glass Inc, NJ
Bullseye Glass Resource Center Santa Fe, NM
Bullseye Glass Resource Center New York, NY
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH

Fusing Equipment and Supplies

Milkweed Arts, AZ
Aanraku Glass Studios, CA
Bullseye Glass Resource Center Bay Area, CA
Bullseye Glass Resource Center Los Angeles, CA
Franciscan Glass Co, CA
Frantz Art Glass, CA
Hoevel, CA
D&L Art Glass Supply, CO
Wardell Publications and Products, FL
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
SilkeMat, NC
Wet Dog Glass, LLC, NC
Rainbow Art Glass Inc, NJ
Bullseye Glass Resource Center Santa Fe, NM
Bullseye Glass Resource Center New York, NY
Sunshine Glassworks Ltd, NY
Techniglass Corporation, NY
Franklin Art Glass Studios Inc, OH
Bullseye Glass Resource Center Portland, OR
Skutt Kilns, OR
Handy Hanger Manufacturing, TX
Paragon Industries LP, TX
Olympic Color Rods, WA
Canadian Stained Glass Warehouse, QC Canada

Fusing Instruction

Milkweed Arts, AZ
Aanraku Glass Studios, CA
Bullseye Glass Resource Center Bay Area, CA
Bullseye Glass Resource Center Los Angeles, CA
D&L Art Glass Supply, CO

Wardell Publications and Products, FL
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Glass Patterns Quarterly, Inc, KY
SilkeMat, NC
Rainbow Art Glass Inc, NJ
Bullseye Glass Resource Center Santa Fe, NM
Bullseye Glass Resource Center New York, NY
Bullseye Glass Resource Center Portland, OR
Olympic Color Rods, WA

Giftware

D&L Art Glass Supply, CO
Ed Hoy's International, IL
Kokomo Opalescent Glass Co / The Op Shop, IN
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Franklin Art Glass Studios Inc, OH

GLASS

Antique

D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Bendheim LLC, NJ
Rainbow Art Glass Inc, NJ
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Canadian Stained Glass Warehouse, QC Canada
DSC Gallery, Czech Republic
Ullmann Glass GmbH, BY Germany

Antique Mouthblown

Aanraku Glass Studios, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Monarch Glass Studio, MO
Bendheim LLC, NJ
Rainbow Art Glass Inc, NJ
Franklin Art Glass Studios Inc, OH
Canadian Stained Glass Warehouse, QC Canada

Beads

Aanraku Glass Studios, CA
Frantz Art Glass, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Kokomo Opalescent Glass Co / The Op Shop, IN
Rainbow Art Glass Inc, NJ
Bullseye Glass Resource Center Portland, OR

Bent

D&L Art Glass Supply, CO
Franklin Art Glass Studios Inc, OH
DSC Gallery, Czech Republic

Blanks

Milkweed Arts, AZ
Bullseye Glass Resource Center Bay Area, CA
Bullseye Glass Resource Center Los Angeles, CA
D&L Art Glass Supply, CO
Bullseye Glass Resource Center Santa Fe, NM
Bullseye Glass Resource Center New York, NY
Franklin Art Glass Studios Inc, OH

Blocks

D&L Art Glass Supply, CO
Kokomo Opalescent Glass Co / The Op Shop, IN
Rainbow Art Glass Inc, NJ
DSC Gallery, Czech Republic

Borosilicate Rod and Tubing

Frantz Art Glass, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Wale Apparatus Co Inc, PA

Cathedral

Aanraku Glass Studios, CA
Bullseye Glass Resource Center Bay Area, CA
Bullseye Glass Resource Center Los Angeles, CA
Franciscan Glass Co, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Kokomo Opalescent Glass Co / The Op Shop, IN
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Bullseye Glass Resource Center Santa Fe, NM
Bullseye Glass Resource Center New York, NY
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Bullseye Glass Resource Center Portland, OR
YoughioghenyOpalescentGlassCompany,Inc.,PA
Paul Wissmach Glass Company, WV
Canadian Stained Glass Warehouse, QC Canada

Catspaw

Aanraku Glass Studios, CA
Bullseye Glass Resource Center Bay Area, CA
Bullseye Glass Resource Center Los Angeles, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Kokomo Opalescent Glass Co / The Op Shop, IN
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Bullseye Glass Resource Center Santa Fe, NM
Bullseye Glass Resource Center New York, NY
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
YoughioghenyOpalescentGlassCompany,Inc.,PA

Clear Sheet

Milkweed Arts, AZ
Aanraku Glass Studios, CA
Bullseye Glass Resource Center Bay Area, CA
Bullseye Glass Resource Center Los Angeles, CA
Franciscan Glass Co, CA
Frantz Art Glass, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Bullseye Glass Resource Center Santa Fe, NM
Sunshine Glassworks Ltd, NY
Bullseye Glass Resource Center New York, NY
Franklin Art Glass Studios Inc, OH
Bullseye Glass Resource Center Portland, OR
YoughioghenyOpalescentGlassCompany,Inc.,PA
Paul Wissmach Glass Company, WV
Canadian Stained Glass Warehouse, QC Canada
DSC Gallery, Czech Republic

Crystal Sheet

Milkweed Arts, AZ
D&L Art Glass Supply, CO
Rainbow Art Glass Inc, NJ
Franklin Art Glass Studios Inc, OH
DSC Gallery, Czech Republic

Cylinders

D&L Art Glass Supply, CO

Dalle de Verre

D&L Art Glass Supply, CO
Kokomo Opalescent Glass Co / The Op Shop, IN
Franklin Art Glass Studios Inc, OH
Paul Wissmach Glass Company, WV

Dichroic

Milkweed Arts, AZ
Bullseye Glass Resource Center Bay Area, CA
Frantz Art Glass, CA
Aanraku Glass Studios, CA

Franciscan Glass Co, CA
Bullseye Glass Resource Center Los Angeles, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Bullseye Glass Resource Center Santa Fe, NM
Bullseye Glass Resource Center New York, NY
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Bullseye Glass Resource Center Portland, OR
Wale Apparatus Co Inc, PA
YoughioghenyOpalescentGlassCompany,Inc.,PA
Olympic Color Rods, WA
Canadian Stained Glass Warehouse, QC Canada
DSC Gallery, Czech Republic
Ullmannnglass GmbH, BY Germany

English Muffle

Aanraku Glass Studios, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Paul Wissmach Glass Company, WV
Canadian Stained Glass Warehouse, QC Canada

Etched

D&L Art Glass Supply, CO
Ed Hoy's International, IL
Kokomo Opalescent Glass Co / The Op Shop, IN
Rainbow Art Glass Inc, NJ
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
DSC Gallery, Czech Republic

Faceted

Franciscan Glass Co, CA
D&L Art Glass Supply, CO
Rainbow Art Glass Inc, NJ
Franklin Art Glass Studios Inc, OH
Canadian Stained Glass Warehouse, QC Canada
DSC Gallery, Czech Republic
Ullmannnglass GmbH, BY Germany

Frosted

Franciscan Glass Co, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rainbow Art Glass Inc, NJ
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Canadian Stained Glass Warehouse, QC Canada
DSC Gallery, Czech Republic
Ullmannnglass GmbH, BY Germany

Fusible

Milkweed Arts, AZ
Aanraku Glass Studios, CA
Franciscan Glass Co, CA
Frantz Art Glass, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Kokomo Opalescent Glass Co / The Op Shop, IN
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Bullseye Glass Resource Center Portland, OR
YoughioghenyOpalescentGlassCompany,Inc.,PA
Olympic Color Rods, WA
Paul Wissmach Glass Company, WV
Canadian Stained Glass Warehouse, QC Canada

German Antique

Aanraku Glass Studios, CA
Franciscan Glass Co, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Bendheim LLC, NJ
Rainbow Art Glass Inc, NJ
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Canadian Stained Glass Warehouse, QC Canada
Ullmannnglass GmbH, BY Germany

Glue Chip

Aanraku Glass Studios, CA
Franciscan Glass Co, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Canadian Stained Glass Warehouse, QC Canada

Hand-Rolled

Milkweed Arts, AZ
Aanraku Glass Studios, CA
Bullseye Glass Resource Center Bay Area, CA
Bullseye Glass Resource Center Los Angeles, CA
Franciscan Glass Co, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Bullseye Glass Resource Center Santa Fe, NM
Sunshine Glassworks Ltd, NY
Bullseye Glass Resource Center New York, NY
Franklin Art Glass Studios Inc, OH
Bullseye Glass Resource Center Portland, OR
Youghiogheny Opalescent Glass Company, Inc., PA
Olympic Color Rods, WA
Canadian Stained Glass Warehouse, QC Canada

Iridescent

Milkweed Arts, AZ
Aanraku Glass Studios, CA
Bullseye Glass Resource Center Bay Area, CA
Bullseye Glass Resource Center Los Angeles, CA
Franciscan Glass Co, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Kokomo Opalescent Glass Co / The Op Shop, IN
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Bullseye Glass Resource Center Santa Fe, NM
Sunshine Glassworks Ltd, NY
Bullseye Glass Resource Center New York, NY
Franklin Art Glass Studios Inc, OH
Bullseye Glass Resource Center Portland, OR
YoughioghenyOpalescentGlassCompany,Inc.,PA
Olympic Color Rods, WA
Paul Wissmach Glass Company, WV
Canadian Stained Glass Warehouse, QC Canada
Ullmannnglass GmbH, BY Germany

Jewels

Aanraku Glass Studios, CA
Franciscan Glass Co, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Kokomo Opalescent Glass Co / The Op Shop, IN
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Sunshine Glassworks Ltd, NY

Franklin Art Glass Studios Inc, OH
Canadian Stained Glass Warehouse, QC Canada
Ullmannnglass GmbH, BY Germany

Laminated

Franciscan Glass Co, CA
D&L Art Glass Supply, CO
Kokomo Opalescent Glass Co / The Op Shop, IN

Machine-Made Antique

Aanraku Glass Studios, CA
Franciscan Glass Co, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rainbow Art Glass Inc, NJ
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH

Marbles

D&L Art Glass Supply, CO
Kokomo Opalescent Glass Co / The Op Shop, IN

Mirror

Aanraku Glass Studios, CA
Franciscan Glass Co, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Canadian Stained Glass Warehouse, QC Canada
Ullmannnglass GmbH, BY Germany

Mottled

Aanraku Glass Studios, CA
Bullseye Glass Resource Center Bay Area, CA
Bullseye Glass Resource Center Los Angeles, CA
Franciscan Glass Co, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Bullseye Glass Resource Center Santa Fe, NM
Bullseye Glass Resource Center New York, NY
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Bullseye Glass Resource Center Portland, OR
YoughioghenyOpalescentGlassCompany,Inc.,PA
Paul Wissmach Glass Company, WV
Canadian Stained Glass Warehouse, QC Canada

Nuggets

Aanraku Glass Studios, CA
Franciscan Glass Co, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Kokomo Opalescent Glass Co / The Op Shop, IN
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Olympic Color Rods, WA
Canadian Stained Glass Warehouse, QC Canada

Obscure

Aanraku Glass Studios, CA
Franciscan Glass Co, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rainbow Art Glass Inc, NJ
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH

Opalescent

Milkweed Arts, AZ
Aanraku Glass Studios, CA
Bullseye Glass Resource Center Bay Area, CA
Bullseye Glass Resource Center Los Angeles, CA
Franciscan Glass Co, CA
Frantz Art Glass, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Kokomo Opalescent Glass Co / The Op Shop, IN
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Bullseye Glass Resource Center Santa Fe, NM
Bullseye Glass Resource Center New York, NY
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Bullseye Glass Resource Center Portland, OR
YoughioghenyOpalescentGlassCompany,Inc.,PA
Olympic Color Rods, WA
Paul Wissmach Glass Company, WV
Canadian Stained Glass Warehouse, QC Canada
UllmannGlass GmbH, BY Germany

Opaque

Milkweed Arts, AZ
Franciscan Glass Co, CA
Frantz Art Glass, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Kokomo Opalescent Glass Co / The Op Shop, IN
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
YoughioghenyOpalescentGlassCompany,Inc.,PA
Olympic Color Rods, WA
Paul Wissmach Glass Company, WV
Canadian Stained Glass Warehouse, QC Canada
DSC Gallery, Czech Republic

Plate

Franciscan Glass Co, CA
D&L Art Glass Supply, CO
Rainbow Art Glass Inc, NJ
Franklin Art Glass Studios Inc, OH

Prisms

D&L Art Glass Supply, CO
DSC Gallery, Czech Republic

Pyrex Rod and Tubing

D&L Art Glass Supply, CO
Wale Apparatus Co Inc, PA

Semi-Antique

Aanraku Glass Studios, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rainbow Art Glass Inc, NJ
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Canadian Stained Glass Warehouse, QC Canada

Stringers

Milkweed Arts, AZ
Aanraku Glass Studios, CA
Bullseye Glass Resource Center Bay Area, CA
Bullseye Glass Resource Center Los Angeles, CA
Franciscan Glass Co, CA
Frantz Art Glass, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Bullseye Glass Resource Center Santa Fe, NM
Bullseye Glass Resource Center New York, NY

Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Bullseye Glass Resource Center Portland, OR
Wale Apparatus Co Inc, PA
Olympic Color Rods, WA
Canadian Stained Glass Warehouse, QC Canada

Glass Batch

D&L Art Glass Supply, CO
Olympic Color Rods, WA

Glass Breaking Tools

Milkweed Arts, AZ
Aanraku Glass Studios, CA
Bullseye Glass Resource Center Bay Area, CA
Bullseye Glass Resource Center Los Angeles, CA
Franciscan Glass Co, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Kokomo Opalescent Glass Co / The Op Shop, IN
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Bullseye Glass Resource Center Santa Fe, NM
Bullseye Glass Resource Center New York, NY
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Bullseye Glass Resource Center Portland, OR
Wale Apparatus Co Inc, PA
Olympic Color Rods, WA
Canadian Stained Glass Warehouse, QC Canada

Glass Cleaner

Milkweed Arts, AZ
Hoevel, CA
Aanraku Glass Studios, CA
Bullseye Glass Resource Center Bay Area, CA
Bullseye Glass Resource Center Los Angeles, CA
Franciscan Glass Co, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Armour Products, NJ
Rainbow Art Glass Inc, NJ
Bullseye Glass Resource Center Santa Fe, NM
Bullseye Glass Resource Center New York, NY
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Bullseye Glass Resource Center Portland, OR
Canadian Stained Glass Warehouse, QC Canada

Glass Cutters

Milkweed Arts, AZ
Aanraku Glass Studios, CA
Bullseye Glass Resource Center Bay Area, CA
Bullseye Glass Resource Center Los Angeles, CA
Franciscan Glass Co, CA
Glass Accessories Int'l Inc, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Kokomo Opalescent Glass Co / The Op Shop, IN
Rayer's Bearden Stained Glass Supply Inc, KS
His Glassworks Inc, NC
Rainbow Art Glass Inc, NJ
Bullseye Glass Resource Center Santa Fe, NM
Bullseye Glass Resource Center New York, NY
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Bullseye Glass Resource Center Portland, OR
Wale Apparatus Co Inc, PA
Olympic Color Rods, WA
Canadian Stained Glass Warehouse, QC Canada

Glass Frosting Supplies

Milkweed Arts, AZ
Franciscan Glass Co, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL

His Glassworks Inc, NC
Armour Products, NJ

Glass Painting

Milkweed Arts, AZ
Unique Glass Colors, AZ
Hoevel, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Bullseye Glass Resource Center Portland, OR
Canadian Stained Glass Warehouse, QC Canada

Glass Publications

Milkweed Arts, AZ
D&L Art Glass Supply, CO
Wardell Publications and Products, FL
Ed Hoy's International, IL
Glass Art Magazine, KY
Glass Patterns Quarterly, Inc, KY
Rainbow Art Glass Inc, NJ
Sunshine Glassworks Ltd, NY
The Stained Glass Association of America, NY
Franklin Art Glass Studios Inc, OH
Olympic Color Rods, WA

Glass Rods

Milkweed Arts, AZ
Aanraku Glass Studios, CA
Bullseye Glass Resource Center Bay Area, CA
Bullseye Glass Resource Center Los Angeles, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Bullseye Glass Resource Center Santa Fe, NM
Bullseye Glass Resource Center New York, NY
Sunshine Glassworks Ltd, NY
Bullseye Glass Resource Center Portland, OR
Wale Apparatus Co Inc, PA
Olympic Color Rods, WA
Canadian Stained Glass Warehouse, QC Canada

Glass Tiles

D&L Art Glass Supply, CO
Ed Hoy's International, IL
Kokomo Opalescent Glass Co / The Op Shop, IN
Rainbow Art Glass Inc, NJ
Franklin Art Glass Studios Inc, OH

GLASSBLOWING / FLAMEWORKING EQUIPMENT AND SUPPLIES

Blowpipe

Ed Hoy's International, IL
Olympic Color Rods, WA

Cullet

D&L Art Glass Supply, CO
Ed Hoy's International, IL
Kokomo Opalescent Glass Co / The Op Shop, IN
Rainbow Art Glass Inc, NJ
Olympic Color Rods, WA
Paul Wissmach Glass Company, WV

Dichroic Sheets & Scraps

Frantz Art Glass, CA
D&L Art Glass Supply, CO
Sunshine Glassworks Ltd, NY

Dichroic Tubing & Rods

Frantz Art Glass, CA
D&L Art Glass Supply, CO

Equipment

Frantz Art Glass, CA
D&L Art Glass Supply, CO
Wet Dog Glass, LLC, NC
Paragon Industries LP, TX
Olympic Color Rods, WA

Eye Protection

Frantz Art Glass, CA
D&L Art Glass Supply, CO

Flashback Arrestors

Frantz Art Glass, CA
D&L Art Glass Supply, CO

Frits & Powders

Bullseye Glass Resource Center Bay Area, CA
Frantz Art Glass, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rainbow Art Glass Inc, NJ
Bullseye Glass Resource Center Santa Fe, NM
Bullseye Glass Resource Center New York, NY
Franklin Art Glass Studios Inc, OH
Bullseye Glass Resource Center Portland, OR
Wale Apparatus Co Inc, PA
Olympic Color Rods, WA
Paul Wissmach Glass Company, WV

Glass Joints & Threads

D&L Art Glass Supply, CO

Glory Holes

D&L Art Glass Supply, CO
Wet Dog Glass, LLC, NC

Hoses

Frantz Art Glass, CA
D&L Art Glass Supply, CO

Lathes

D&L Art Glass Supply, CO

Millefiori & Custom Canes

Frantz Art Glass, CA
D&L Art Glass Supply, CO

Oxygen & Gas Regulators

Frantz Art Glass, CA
D&L Art Glass Supply, CO

Oxygen Concentrators & Systems

Frantz Art Glass, CA
D&L Art Glass Supply, CO

Pontils

D&L Art Glass Supply, CO

Rods

Bullseye Glass Resource Center Bay Area, CA
Frantz Art Glass, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rainbow Art Glass Inc, NJ
Bullseye Glass Resource Center Santa Fe, NM
Bullseye Glass Resource Center New York, NY
Bullseye Glass Resource Center Portland, OR
Wale Apparatus Co Inc, PA
Olympic Color Rods, WA

Tools

Frantz Art Glass, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rainbow Art Glass Inc, NJ
Bullseye Glass Resource Center Portland, OR
Wale Apparatus Co Inc, PA
Olympic Color Rods, WA

Torches

Frantz Art Glass, CA
D&L Art Glass Supply, CO
Bethlehem Apparatus, PA

Glazing Products

Franciscan Glass Co, CA
D&L Art Glass Supply, CO
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Canadian Stained Glass Warehouse, QC Canada

Glue Chipping Glue

D&L Art Glass Supply, CO
Rayer's Bearden Stained Glass Supply Inc, KS

Grinding Equipment and Supplies

Milkweed Arts, AZ
Franciscan Glass Co, CA
D&L Art Glass Supply, CO
Covington Corp, ID
Ed Hoy's International, IL
Kokomo Opalescent Glass Co / The Op Shop, IN
His Glassworks Inc, NC
Rainbow Art Glass Inc, NJ
Sunshine Glassworks Ltd, NY
Techniglass Corporation, NY
Franklin Art Glass Studios Inc, OH
Bullseye Glass Resource Center Portland, OR
Wale Apparatus Co Inc, PA
Canadian Stained Glass Warehouse, QC Canada

Hand-Painted Medallions

D&L Art Glass Supply, CO
Ed Hoy's International, IL
Franklin Art Glass Studios Inc, OH

Hardware

Milkweed Arts, AZ
Franciscan Glass Co, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
His Glassworks Inc, NC
Rainbow Art Glass Inc, NJ
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Canadian Stained Glass Warehouse, QC Canada

Installation Clips

Milkweed Arts, AZ
Bullseye Glass Resource Center Bay Area, CA
Bullseye Glass Resource Center Los Angeles, CA
Franciscan Glass Co, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Bullseye Glass Resource Center Santa Fe, NM
Bullseye Glass Resource Center New York, NY
Canadian Stained Glass Warehouse, QC Canada

Internet Services

Bullseye Glass Resource Center Bay Area, CA
Bullseye Glass Resource Center Santa Fe, NM
Bullseye Glass Resource Center New York, NY
Bullseye Glass Resource Center Portland, OR

Jewelry Supplies

Milkweed Arts, AZ
Aanraku Glass Studios, CA
Franciscan Glass Co, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Sunshine Glassworks Ltd, NY
Techniglass Corporation, NY
Franklin Art Glass Studios Inc, OH
Canadian Stained Glass Warehouse, QC Canada

KILN EQUIPMENT AND SUPPLIES

Ceramic Kiln Paper

Milkweed Arts, AZ
Aanraku Glass Studios, CA
Bullseye Glass Resource Center Bay Area, CA
Bullseye Glass Resource Center Los Angeles, CA
Franciscan Glass Co, CA
Frantz Art Glass, CA
D&L Art Glass Supply, CO
Olympic Kilns, GA
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Bullseye Glass Resource Center Santa Fe, NM
Bullseye Glass Resource Center New York, NY
Sunshine Glassworks Ltd, NY
Techniglass Corporation, NY
Franklin Art Glass Studios Inc, OH
Euclid Kilns, ON Canada
Canadian Stained Glass Warehouse, QC Canada

Coils

Milkweed Arts, AZ
D&L Art Glass Supply, CO
Olympic Kilns, GA
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Cress Mfg. Company Inc, NV
Sunshine Glassworks Ltd, NY
Paragon Industries LP, TX
Euclid Kilns, ON Canada

Controllers

Milkweed Arts, AZ
Aanraku Glass Studios, CA
Franciscan Glass Co, CA
D&L Art Glass Supply, CO
Olympic Kilns, GA
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Wet Dog Glass, LLC, NC
Rainbow Art Glass Inc, NJ
Cress Mfg. Company Inc, NV
Sunshine Glassworks Ltd, NY
Skutt Kilns, OR
Wale Apparatus Co Inc, PA
Paragon Industries LP, TX
Euclid Kilns, ON Canada

Fiberboard

Milkweed Arts, AZ
Aanraku Glass Studios, CA
Bullseye Glass Resource Center Bay Area, CA
Bullseye Glass Resource Center Los Angeles, CA
D&L Art Glass Supply, CO
Olympic Kilns, GA
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
SilkeMat, NC
Rainbow Art Glass Inc, NJ
Bullseye Glass Resource Center Santa Fe, NM
Bullseye Glass Resource Center New York, NY
Sunshine Glassworks Ltd, NY
Bullseye Glass Resource Center Portland, OR
Skutt Kilns, OR
Wale Apparatus Co Inc, PA
Paragon Industries LP, TX
Euclid Kilns, ON Canada
Canadian Stained Glass Warehouse, QC Canada

Fire Bricks

Aanraku Glass Studios, CA
Bullseye Glass Resource Center Bay Area, CA
Bullseye Glass Resource Center Los Angeles, CA
Franciscan Glass Co, CA
D&L Art Glass Supply, CO

Olympic Kilns, GA
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Bullseye Glass Resource Center Santa Fe, NM
Cress Mfg. Company Inc, NV
Bullseye Glass Resource Center New York, NY
Franklin Art Glass Studios Inc, OH
Skutt Kilns, OR
Paragon Industries LP, TX
Euclid Kilns, ON Canada
Canadian Stained Glass Warehouse, QC Canada

Kiln Wash

Milkweed Arts, AZ
Aanraku Glass Studios, CA
Bullseye Glass Resource Center Bay Area, CA
Bullseye Glass Resource Center Los Angeles, CA
Franciscan Glass Co, CA
Frantz Art Glass, CA
D&L Art Glass Supply, CO
Olympic Kilns, GA
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Bullseye Glass Resource Center Santa Fe, NM
Bullseye Glass Resource Center New York, NY
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Skutt Kilns, OR
Bullseye Glass Resource Center Portland, OR
Wale Apparatus Co Inc, PA
Paragon Industries LP, TX
Euclid Kilns, ON Canada
Canadian Stained Glass Warehouse, QC Canada

Kilns

Milkweed Arts, AZ
Aanraku Glass Studios, CA
Bullseye Glass Resource Center Bay Area, CA
Bullseye Glass Resource Center Los Angeles, CA
Franciscan Glass Co, CA
D&L Art Glass Supply, CO
Olympic Kilns, GA
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Wet Dog Glass, LLC, NC
Rainbow Art Glass Inc, NJ
Bullseye Glass Resource Center Santa Fe, NM
Cress Mfg. Company Inc, NV
Bullseye Glass Resource Center New York, NY
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Bullseye Glass Resource Center Portland, OR
Skutt Kilns, OR
Wale Apparatus Co Inc, PA
Paragon Industries LP, TX
Euclid Kilns, ON Canada
Canadian Stained Glass Warehouse, QC Canada

Microwave Kilns

Milkweed Arts, AZ
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rainbow Art Glass Inc, NJ
Paragon Industries LP, TX
Canadian Stained Glass Warehouse, QC Canada

Posts

Milkweed Arts, AZ
Aanraku Glass Studios, CA
Bullseye Glass Resource Center Bay Area, CA
Bullseye Glass Resource Center Los Angeles, CA
D&L Art Glass Supply, CO
Olympic Kilns, GA
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS

Rainbow Art Glass Inc, NJ
Bullseye Glass Resource Center Santa Fe, NM
Cress Mfg. Company Inc, NV
Bullseye Glass Resource Center New York, NY
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Skutt Kilns, OR
Wale Apparatus Co Inc, PA
Euclid Kilns, ON Canada
Canadian Stained Glass Warehouse, QC Canada

Pyrometers

Milkweed Arts, AZ
Aanraku Glass Studios, CA
Franciscan Glass Co, CA
D&L Art Glass Supply, CO
Olympic Kilns, GA
Ed Hoy's International, IL
Rainbow Art Glass Inc, NJ
Cress Mfg. Company Inc, NV
Sunshine Glassworks Ltd, NY
Skutt Kilns, OR
Wale Apparatus Co Inc, PA
Euclid Kilns, ON Canada
Canadian Stained Glass Warehouse, QC Canada

Pyrometric Cones

Aanraku Glass Studios, CA
D&L Art Glass Supply, CO
Olympic Kilns, GA
Ed Hoy's International, IL
Euclid Kilns, ON Canada

Shelf Primer

Milkweed Arts, AZ
Aanraku Glass Studios, CA
Bullseye Glass Resource Center Bay Area, CA
Bullseye Glass Resource Center Los Angeles, CA
Franciscan Glass Co, CA
Frantz Art Glass, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Bullseye Glass Resource Center Santa Fe, NM
Bullseye Glass Resource Center New York, NY
Sunshine Glassworks Ltd, NY
Techniglass Corporation, NY
Franklin Art Glass Studios Inc, OH
Bullseye Glass Resource Center Portland, OR
Skutt Kilns, OR
Euclid Kilns, ON Canada
Canadian Stained Glass Warehouse, QC Canada

Shelves

Milkweed Arts, AZ
Aanraku Glass Studios, CA
Bullseye Glass Resource Center Bay Area, CA
Bullseye Glass Resource Center Los Angeles, CA
Franciscan Glass Co, CA
D&L Art Glass Supply, CO
Olympic Kilns, GA
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Bullseye Glass Resource Center Santa Fe, NM
Bullseye Glass Resource Center New York, NY
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Skutt Kilns, OR
Wale Apparatus Co Inc, PA
Euclid Kilns, ON Canada
Canadian Stained Glass Warehouse, QC Canada

Spray

Milkweed Arts, AZ
Franciscan Glass Co, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Slide Products Inc, IL
Rayer's Bearden Stained Glass Supply Inc, KS
SilkeMat, NC
Rainbow Art Glass Inc, NJ
Sunshine Glassworks Ltd, NY
Techniglass Corporation, NY
Franklin Art Glass Studios Inc, OH
Canadian Stained Glass Warehouse, QC Canada

KITS

Aeroscopes

D&L Art Glass Supply, CO
Ed Hoy's International, IL
Franklin Art Glass Studios Inc, OH

Bookends

D&L Art Glass Supply, CO
Ed Hoy's International, IL

Boxes

D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Franklin Art Glass Studios Inc, OH

Clocks

Milkweed Arts, AZ
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Franklin Art Glass Studios Inc, OH

Etching

Milkweed Arts, AZ
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Armour Products, NJ
Franklin Art Glass Studios Inc, OH

Fusing

Milkweed Arts, AZ
Unique Glass Colors, AZ
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
SilkeMat, NC
Rainbow Art Glass Inc, NJ
Franklin Art Glass Studios Inc, OH

Glass Painting

Hoevel, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH

Jewelry/Beads

D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rainbow Art Glass Inc, NJ
Franklin Art Glass Studios Inc, OH
Wale Apparatus Co Inc, PA

Kaleidoscopes

D&L Art Glass Supply, CO
Ed Hoy's International, IL
Kokomo Opalescent Glass Co / The Op Shop, IN
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Franklin Art Glass Studios Inc, OH

Lamp Bases

Milkweed Arts, AZ
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Franklin Art Glass Studios Inc, OH

Lamps

Milkweed Arts, AZ
Aanraku Glass Studios, CA
Franciscan Glass Co, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH

Mobiles

D&L Art Glass Supply, CO

Night Lights

Milkweed Arts, AZ
Franciscan Glass Co, CA
D&L Art Glass Supply, CO
Kokomo Opalescent Glass Co / The Op Shop, IN
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Franklin Art Glass Studios Inc, OH

Suncatchers

Franciscan Glass Co, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Franklin Art Glass Studios Inc, OH

Laminating Supplies

D&L Art Glass Supply, CO
His Glassworks Inc, NC

LAMPS

Bases

Milkweed Arts, AZ
Aanraku Glass Studios, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Canadian Stained Glass Warehouse, QC Canada

Caps

Aanraku Glass Studios, CA
Franciscan Glass Co, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Canadian Stained Glass Warehouse, QC Canada

Custom

Aanraku Glass Studios, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL

Forms

Aanraku Glass Studios, CA
Franciscan Glass Co, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS

Rainbow Art Glass Inc, NJ
Sunshine Glassworks Ltd, NY
Canadian Stained Glass Warehouse, QC Canada

Glass Globes

Aanraku Glass Studios, CA
D&L Art Glass Supply, CO

Lamp Shades

Aanraku Glass Studios, CA
D&L Art Glass Supply, CO
Rayer's Bearden Stained Glass Supply Inc, KS
Franklin Art Glass Studios Inc, OH

Lighting Parts

Aanraku Glass Studios, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Canadian Stained Glass Warehouse, QC Canada
Ullmannnglass GmbH, BY Germany

Molds

Aanraku Glass Studios, CA
Bullseye Glass Resource Center Bay Area, CA
Bullseye Glass Resource Center Los Angeles, CA
Franciscan Glass Co, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Bullseye Glass Resource Center Santa Fe, NM
Sunshine Glassworks Ltd, NY
Bullseye Glass Resource Center New York, NY
Canadian Stained Glass Warehouse, QC Canada

Outdoor Lanterns

D&L Art Glass Supply, CO

Panels

Aanraku Glass Studios, CA
D&L Art Glass Supply, CO
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Franklin Art Glass Studios Inc, OH
Canadian Stained Glass Warehouse, QC Canada

Patterns

Aanraku Glass Studios, CA
Franciscan Glass Co, CA
D&L Art Glass Supply, CO
Wardell Publications and Products, FL
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Glass Patterns Quarterly, Inc, KY
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Canadian Stained Glass Warehouse, QC Canada

Resale

Aanraku Glass Studios, CA
D&L Art Glass Supply, CO
Rainbow Art Glass Inc, NJ

Tiffany-Style

Aanraku Glass Studios, CA
Franciscan Glass Co, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Canadian Stained Glass Warehouse, QC Canada
Ullmannnglass GmbH, BY Germany

Wall

Aanraku Glass Studios, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Franklin Art Glass Studios Inc, OH
Canadian Stained Glass Warehouse, QC Canada

Lampworking Equipment

Frantz Art Glass, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rainbow Art Glass Inc, NJ
Wale Apparatus Co Inc, PA
Olympic Color Rods, WA
Canadian Stained Glass Warehouse, QC Canada

Lapidary Equipment

Milkweed Arts, AZ
D&L Art Glass Supply, CO
Covington Corp, ID
Ed Hoy's International, IL
His Glassworks Inc, NC
Rainbow Art Glass Inc, NJ

Layout Fixtures

D&L Art Glass Supply, CO
Sunshine Glassworks Ltd, NY
Canadian Stained Glass Warehouse, QC Canada

Lead Equipment and Supplies

Franciscan Glass Co, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Canadian Stained Glass Warehouse, QC Canada

Lead, Reinforced

Aanraku Glass Studios, CA
Franciscan Glass Co, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Canadian Stained Glass Warehouse, QC Canada

Light Boxes

D&L Art Glass Supply, CO
Rayer's Bearden Stained Glass Supply Inc, KS
Franklin Art Glass Studios Inc, OH

MASKING MATERIALS

Paper Resist

D&L Art Glass Supply, CO
Ed Hoy's International, IL
Edco Copper, NY

Photo Resist

D&L Art Glass Supply, CO

Precut Resist

D&L Art Glass Supply, CO
Franklin Art Glass Studios Inc, OH

Rubber Resist

D&L Art Glass Supply, CO
Rayer's Bearden Stained Glass Supply Inc, KS
His Glassworks Inc, NC

Vinyl Resist

D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
His Glassworks Inc, NC
Armour Products, NJ
Edco Copper, NY
Franklin Art Glass Studios Inc, OH
Canadian Stained Glass Warehouse, QC Canada

Metal Clay

Milkweed Arts, AZ
Hoevel, CA
Ed Hoy's International, IL
Canadian Stained Glass Warehouse, QC Canada

Mirror Remover

D&L Art Glass Supply, CO

Mirroring Supplies

D&L Art Glass Supply, CO
His Glassworks Inc, NC

Mold Release

Milkweed Arts, AZ
Bullseye Glass Resource Center Bay Area, CA
Bullseye Glass Resource Center Los Angeles, CA
D&L Art Glass Supply, CO
Slide Products Inc, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Bullseye Glass Resource Center Santa Fe, NM
Bullseye Glass Resource Center New York, NY
Sunshine Glassworks Ltd, NY
Techniglass Corporation, NY
Franklin Art Glass Studios Inc, OH
Bullseye Glass Resource Center Portland, OR
Canadian Stained Glass Warehouse, QC Canada

Mold-Making Equipment and Supplies

Milkweed Arts, AZ
Bullseye Glass Resource Center Bay Area, CA
Bullseye Glass Resource Center Los Angeles, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
SilkeMat, NC
Rainbow Art Glass Inc, NJ
Bullseye Glass Resource Center Santa Fe, NM
Bullseye Glass Resource Center New York, NY
Sunshine Glassworks Ltd, NY
Ransom & Randolph, OH
Bullseye Glass Resource Center Portland, OR
Olympic Color Rods, WA
Canadian Stained Glass Warehouse, QC Canada

Molds, Premade

Milkweed Arts, AZ
Bullseye Glass Resource Center Bay Area, CA
Bullseye Glass Resource Center Los Angeles, CA
Franciscan Glass Co, CA
D&L Art Glass Supply, CO
Wardell Publications and Products, FL
Ed Hoy's International, IL
Rainbow Art Glass Inc, NJ
Bullseye Glass Resource Center Santa Fe, NM
Bullseye Glass Resource Center New York, NY
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Bullseye Glass Resource Center Portland, OR
Olympic Color Rods, WA

Mosaic Patterns and Supplies

D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH

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Silver Stain

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Love and Fire



When One Falls Down,
the Other
Picks Up



Bethany Wood and Elliot Walker.
Photo credit: Simon Mackney.

by Laura Hart

I think it's fair to say that artists who become helplessly transfixed by the glister of glass bore friends and family to tears with it, until their fatigued glaze convinces us to limit our fixation to other addicts. Inevitably, romantic relationships develop. But do they work? Sparks fly off artists like flint stone, so how hot does the furnace roar when two glass artists work and live together?

I knew the perfect couple, business partners Bethany Wood and Elliot Walker, winners of the Netflix *Blown Away* Season 2 glassblowing competition. I sent them twenty questions to mull over, and we set a Skype date.

Bethany Wood, *Molten Landscape Ore 2*,
37 cm x 15 cm x 8 cm, blown glass, 2020.
Photo credit: Simon Bruntnell.

An Important Chance Meeting

Bethany and Elliot crossed artistic paths for several years before kismet intervened. In 2017, needing assistants for a large project, Elliot hired the Devereaux and Huskie studio in Wiltshire, UK, where Beth was standing in for someone who was off sick.

"You learn an awful lot about someone working in a hot shop," Elliot remarked. His sculptures have multiple components and a fast-paced and fragile process, but Beth handled the high stress moments with cool confidence. Elliot called on her to assist regularly after that, and the intuitive bond crucial to successful blowing partnerships flourished. As they shared the joys and tragedies of their professional lives, their personal relationship also began morphing into something a little more intense. Chuckling reflectively, Elliot pointed out, "When you're sharing spit with someone, it's innately intimate without your even meaning it to be."

Creative Love and War

Love bloomed, but the inevitable ego clash between artists scorched the hot shop on more than one occasion. Beth laughed. "Understandably, I wanted more responsibility, to be more hands on, to learn more, but Elliot kept saying he could finish the job faster and better if he were left alone to do it!"

Elliot retorted, "She'd shout at me, saying, 'How is anyone meant to progress around you if you do it all yourself?'" Laughing, he added, "I'd gone from being boss in the hot shop to my assistant knocking down my ego, but I realized if I wanted to move forward, I'd better start listening!"



Elliot Walker, Bichromatic Bloom 4, 63 cm x 47 cm x 32 cm, blown and hot sculpted glass, 2025. Photo credit: Simon Bruntnell.



Elliot Walker, Porcelain Bloom I, 81 cm x 35 cm x 40 cm, blown and hot-sculpted glass, 2025. Photo credit: Simon Bruntnell.

With a wry grin, he then admitted that it was a good thing Beth has such a strong personality. He was stuck in a rut of running back and forth from London to Birmingham working for other people, whereas she had the drive, ambition, and foresight to build a business of their own. However, fully equipping a studio in the UK can easily swallow up £100,000, money that neither of them had. Renting studio space cost them over a £1000 per day.

"I was getting so depressed. It was all work and no respite, just for basic survival. The joy of it was leaving me," Elliot confessed.

"He nearly stopped altogether," Beth chipped in, "and I really needed something more for myself too."

An Incredible Opportunity

Elliot and Beth took the plunge and decided to rent a shared studio space. With only a small egg furnace, a glory hole, and a few tools, they moved to Hertfordshire, and Beth's business plan for Blowfish Glass began in earnest. Then came *Blown Away*.

Once again, Beth recognized an opportunity not to be missed. Elliot was perfect material, a hot-glass sculptor with tremendous

talent and cool under pressure, but she had to twist his arm to make him apply. Elliot confessed awkwardly, "When they asked me why I thought I should be included, I told them that I wasn't sure I should do it. I had a lot going on, my furnace arriving, it's a bit inconvenient . . ." Then he laughs: "And there's Beth in the next room thinking, 'Why are you saying this?!'" Beth's expression said it all. Astonishingly, however, the panel clearly thought this oddly self-deprecating Englishman was worth a shot, and thank heaven they did. Winning had a huge impact on their future, but he was swift to point out that without Beth he would probably never have taken full advantage of such a life-changing event. Due to her entrepreneurial fervor, the work and clients came flooding in.

Elliot emphasized, "But she's had to fight for recognition every step of the way, even though the professionalism of the studio, the clients and projects, gallery presence—all of it is Beth."

She shrugs. "I was getting a bit fed up with the, 'Behind every great man,' nonsense. We're partners, standing side by side. My own work was taking a back seat too, so it was getting tough to keep smiling."



Bethany Wood, *Panorama Set, blown glass*, 2024. Inset photo included to illustrate scale. Each vessel is 50 cm x 27 cm x 24 cm. Photo credit: Simon Bruntnell.

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Finding the Right Balance

Thankfully, Blowfish Glass studio and gallery, now nestles in the statuesque shade of the eighteenth century Red House Glass Cone, one of only four red-brick glass furnaces left standing in Britain. The couple took on an empty shell and transformed it into a fully equipped hot shop, cold room, and gallery in record time. Their goal was to have the grand opening coincide with the 2022 British Glass Biennale.

They achieved it, albeit on their knees from exhaustion, with a full order book and not enough hours to eat and sleep, resulting in a humbling realization that they couldn't maintain the insane pace. They took a step back, reevaluated, and now their exclusive and limited-edition work is sought after for bespoke lighting and interiors, with much of their client base in the US.

"We're booked for months ahead, but we have the right balance now," Elliot supplied, as their Portuguese water dog Walter demanded some attention. "We live in a beautiful rural spot and walk for miles with Walter. No more depression."

I asked what the future held, and they revealed they were being assessed for emergency and respite fostering. "We're just being useful until we're in a position to do more." Until then it's business as usual, with a twist. If they can secure funding via public or private sponsorship, they're keen to take on student apprentices.

Elliot had a few choice words about those in charge of dispersing British public funds, then went on to say, "There are so many youngsters around here feeling as though their lives have nowhere to go, no future. We have a solution but can't afford to do it on our own."

Discovering Ways to Give Back

The last question on my list of twenty was a throwaway, but Beth's response was both delightful and insightful. "If I ruled the world, all the big corporations would send their staff on a quarterly creativity break, where they get to throw a pot or make a pendant—anything they fancied—just for the satisfaction of having created something with their own hands. It's perfect for mental health and well-being while supporting the arts and crafts industry."

My questions were direct, and their answers were honest and pragmatic. Despite knowing them for several years, I learned more about them in one conversation than in dozens of previous ones. Rarely have I seen two artistic bloodlines dovetail together with such a perfect fit. They've achieved an almost utopian existence of *being* in love while *doing* what they love. They grasped an opportunity and built upon it. Now they're looking for ways to give something back. They're made of the right stuff, wouldn't you say?

GA



Elliot Walker, *Still Life with Lobster*,
43 cm x 76 cm x 43 cm, blown and hot-sculpted glass,
2025. Photo credit: Simon Bruntnell.

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The Dynamic World of Trish Duggan

by Kathleen Elliot
Photos courtesy of the artist

While talking with Trish Duggan, I was reminded of a line from the song “Maria” in *The Sound of Music*: “How do you keep a wave upon the sand?” Duggan is a dynamic force of energy, inspiration, and productivity across all areas of her life.

Raised in Guam as the daughter of a military officer, Duggan grew up in a tin Quonset hut with her four siblings.

Whenever she said she was bored, her mother would direct her to the ever-present stack of paper, pencils, and crayons on the table and encourage her to draw. She spent her childhood imagining, creating, and playing in the ocean.

At a young age, she came to the realization that one cannot count the stars in the sky or the bubbles in the sea. This led her to adopt a belief in abundance, a mindset she maintains to this day and seeks to communicate through her art. Although the family had limited financial resources, Duggan grew up with an abundance mindset, which she considers foundational to her personal and artistic philosophy.

Discovering a World of Creativity

Duggan’s mother instilled in her the belief that with hard work and education, one could participate in the American Dream. She recalls, “I just studied. We had dinner at five o’clock, and then I studied. Mom had dictionaries and encyclopedias. If I didn’t know the meaning of a word, she’d have me look it up. I studied every night.

“When I was fifteen or sixteen, I read that alcohol was a neurotoxin, and I thought, why would I ever want to damage my brain cells? I need them all. I never drank, so I didn’t get invited to parties. I thought, those kids are all getting drunk, they’re going down. I’m going up! I’m studying.

“From a very young age, as far back as my first memories, I remember just sitting and drawing, feeling happy because I was creating. I think being creative is one of the best things a *Homo sapiens* does. When we’re in that zone of creativity, it’s such a happy space for all of us.”

Exit Portal Planet Earth,
etched mirror, 2024.



Star Being, 20" x 20", blown and sand-carved glass, 2024.



(Above) The Golden Age of Exploration, cast glass with silver leaf, 2019.

(Right) Goddess of Compassion Series, cast glass, 2023.



(Top right) Visiting in Peace.
Both are fused and sand-carved glass, 2022.

(Above) Tranquility Arising, 72" tall,
mixed media mannequin with neon, 2022.



Building a Career through the Power of Encouragement

While studying art as a teenager, Duggan was introduced to woodblock printing and discovered what she describes as a life-changing experience—the power of individual encouragement. At sixteen, she had a Japanese art teacher, Mr. Nakamura, who consistently praised her work, awarding her a blue ribbon or top mark for every piece. “You could be famous. Your woodblocks are amazing, and your art is amazing,” he told her. That validation inspired her to continue creating, eventually producing thousands of pieces and founding an art museum. To this day, Duggan remains in contact with her former teacher, and his early encouragement fuels her ongoing efforts to support and uplift other artists. She also studied printmaking at the University of California and then at Nanzan University in Japan.

Duggan went on to study political science in college, taking at least one art class each semester to “keep my sanity,” as she puts it. She later married and had two children. The couple suffered the tragic loss of their adult son at the age of twenty-six. The night before his passing, he told them, “Beat the loss and adopt.” They went on to adopt and raise six children from foster care. Duggan also became president of the Santa Barbara adoption support group. Alongside raising a large family, she and her husband built and managed a successful investment firm, achieving many of their shared goals.



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A Revelation in Glass

Duggan's journey into glass art began during a visit to John Travolta's home, where she encountered a piece by Marlene Rose. With sunlight streaming through it, the sculpture appeared almost alive. She was captivated and asked Rose if she could observe her creative process.

"It was so fantastic! I absolutely fell in love with watching the process. It is hot, fiery, thrilling. Seeing the pouring of that hot glass was an adventure. I got bitten by the bug, and I wanted to keep creating," Duggan recalls. That initial visit evolved into a weekly studio practice. She speaks with gratitude about Chuck Boux, the owner of the Sigma Studio, who welcomed her into the space and continues to support her work today.

Her passion for both creating and collecting glass art quickly deepened. Eventually, her house became filled with works of glass, prompting her children to say, "There's too much glass, and we're scared of breaking something!" In response, Duggan said, "I think I'll have a museum," a notion that her children found humorous.

A Museum Is Born

Just two weeks later, Duggan noticed that a local charter school had closed. She purchased the building and began work on what would become the Imagine Museum in St. Petersburg, Florida. "I'm lucky in my life," she says with a smile.

Duggan's success, however, is far from accidental. It is built on a sustained pursuit of imagination, curiosity, and personal growth. "I was always interested in the *Homo sapiens* mindset. I read *The Wisdom of Insecurity* when I was fifteen and studied all sorts of different things about the mind. I wanted to understand how the mind works, because it has so much to do with who you are and what you do in life. If you have a negative viewpoint, it's tough. Think big. Expand your mind. Think about the effects you can have to help the world and the planet."

The artist's favorite word is *imagine*. She keeps a list of her goals and looks at them every day. "You can imagine doing anything you want to do. You think up what you want to do and put it in writing. I have a list of things I want to do. They're not all done yet, but I look at them every day. Can you imagine? You have to say yes! Nothing substitutes for positiveness. There's no substitute for being positive. Your mindset is all-important. It is what creates your life."

This philosophy is embedded in every corner of the Imagine Museum. Duggan wants visitors to leave feeling peaceful, inspired, and motivated to live differently. Quotes cover the walls of the museum to spark reflection and imagination. One of her favorites, which is attributed to Benjamin Franklin, reads: "What good shall I do today?"

Exceptional Galleries

The museum features a "Wall of Serenity," comprised of twenty-four vases inscribed with the word *serenity* in different languages. A parallel wall displays vases that represent the concept of beauty. Duggan believes that in every family, in every language, in every country, each person can experience beauty and serenity.

Duggan has also collaborated with Austrian artist Gottfried Helnwein to create a gallery dedicated to mothers around the world. The exhibit includes photorealistic images of the Madonna and several Madonna faces cast in glass from a mold of Michelangelo's *Pietà*.



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-Harold W. Becker**

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Another gallery is devoted to women in the arts, with etched glass portraits of notable women alongside inspiring quotes. A station invites visitors to suggest additional figures. One recommendation, written in a child's handwriting, simply says, "My Mom."

Duggan envisions the museum as both a cultural center and a community gathering space. It hosts programs for schools and children, scavenger hunts, drawing areas for visitors, jazz nights, and even car shows. These events are designed to foster creativity and a sense of belonging. "I'm trying to inspire the younger generation," she explains. "Kids need to learn culture, become educated, become inspired, become creative. Creative thinking brings us to the future. That's the job of artists. We all come from different backgrounds, different parents, siblings, schools, sports, communities, states, countries, but we all need to get along. I think art does that."

Accomplishments in the Arts

In addition to founding and running the museum, Duggan is an accomplished artist. She has created thousands of works, primarily using etched or sand-cast glass and woodblock printing techniques. One of her early projects was an installation of 1,000 lavender glass sculptures of Guan Yin, the bodhisattva (enlightened being) associated with compassion. Duggan has also pioneered a technique that involves pressing a carved woodblock into sand and pouring molten glass into the imprint. Each block yields four paper prints and a single glass piece—five works of art from one carving.

Duggan's series of seventy works on the themes of flight featuring birds, planes, and optical illusions was on display at the Tampa airport. She also collaborated with Swedish artist Bertil Vallien on a wall dedicated to human rights, which was selected by the United Nations for its 75th anniversary celebration of the Universal Declaration of Human Rights. In addition, Duggan was recently appointed to the Board of Trustees of the John F. Kennedy Center for the Performing Arts—our nation's most iconic cultural center.

Despite her prolific output, Duggan sees her own art as secondary to her broader mission. "My art is not the important thing. That's my joy! My museum is the important thing. I'm trying to help other artists. I'm trying to create a refuge from all the wild things that people get into in their lives so they can come in and breathe. The whole purpose of my museum is to uplift, inspire, and educate."

Imagine Museum was voted Best Museum of Tampa Bay for 2024 and 2025. With her enduring belief in abundance, Trish Duggan's contributions to art and culture will no doubt continue to grow in meaning and reach. The full scope of her artistic output and influence cannot be captured in a single article. Be sure to visit www.trishduggan.com, her personal website, to find more extensive documentation of her work.

GA



Goddess of Compassion, 41.5" x 14" x 11", cast glass, 2018.

Photo of Trish Duggan with the piece shown to indicate scale.

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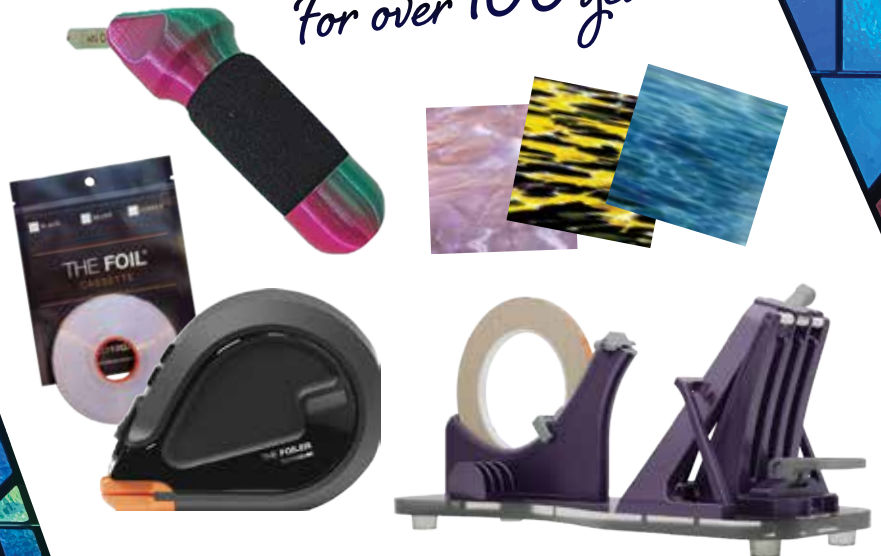
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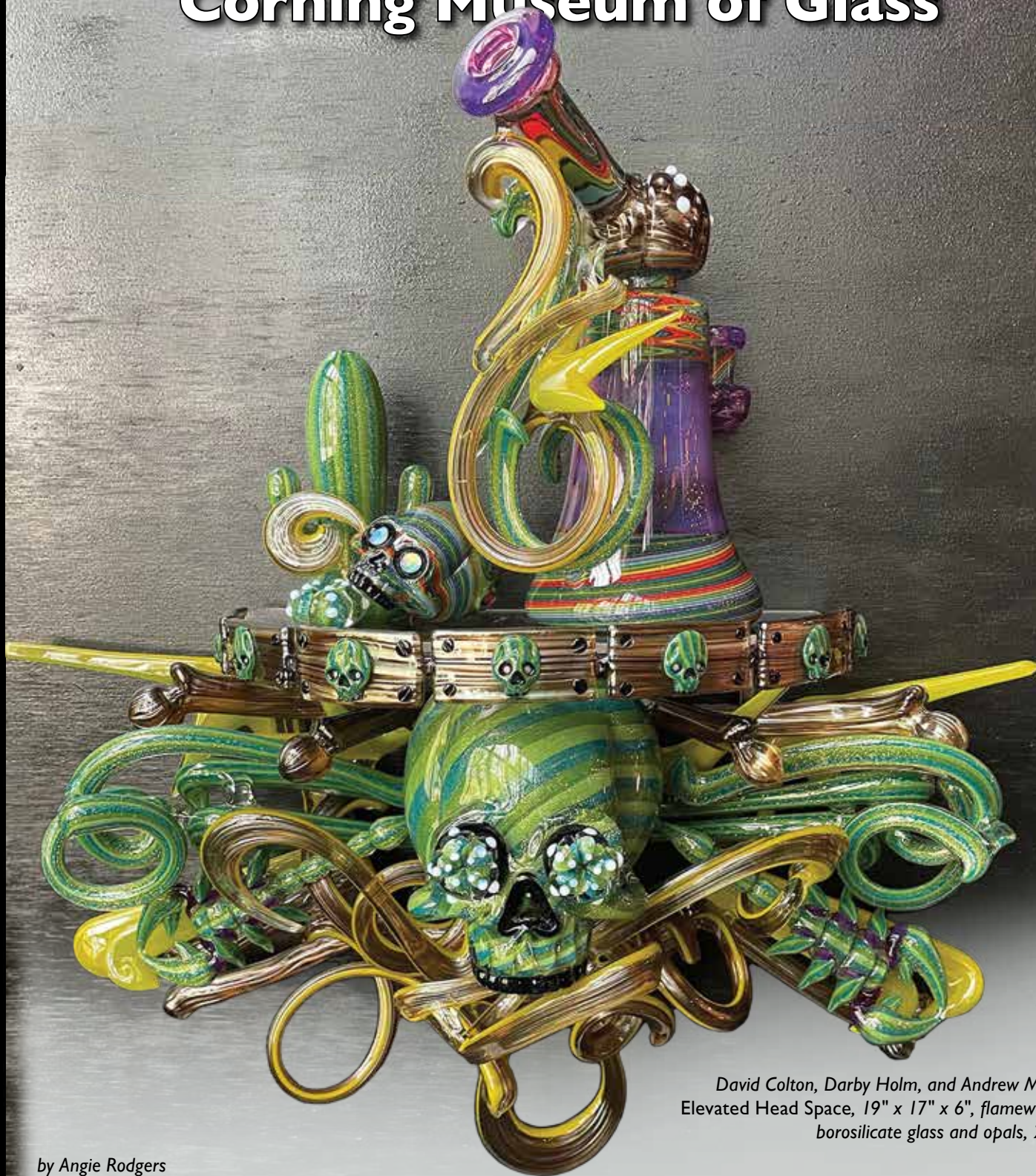
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The Fourth Annual CMOG Flame Collab at the Corning Museum of Glass



David Colton, Darby Holm, and Andrew Morris,
Elevated Head Space, 19" x 17" x 6", frameworked
borosilicate glass and opals, 2025.

by Angie Rodgers

Photos courtesy of the Corning Museum of Glass

The *Flow*® magazine has been covering the functional collaboration programs hosted by the Corning Museum of Glass (CMoG) since the events began in 2022. As we join *Glass Art*® magazine in our 2025 merger, we are excited to bring details of this landmark experience to our expanded readership.

The design for this year's sculpture, *Elevated Head Space*, represents a display shelf exhibiting smokeware. Andrew Morris's skulls dot the perimeter of the piece, and one rests near the cactus, while a large one supports the sculpture's front and center. David Colton's swirls bring movement to every angle, and the majority of the piece is constructed from Darby Holm's signature cactus-inspired green and brown tubing.

CORNING MUSEUM OF GLASS



(Top) Andrew Morris (left) and Darby Holm (right) heat the sculpture and attach components.



(Bottom) Flameworker David Colton heats and shapes a swirling glass component to be added to the collaborative sculpture.

Eric Goldschmidt, Andrew Morris

"Part of my job as Flameworking Programs Supervisor for the Corning Museum of Glass involves presenting the best of the craft of flameworking for our audiences both in-house and online," said Eric. "Over the past ten to fifteen years some of the most amazing flameworked objects have come as the result of highly skilled glass pipemakers collaborating with one another to break new ground. In 2022, I reached out to Dan Coyle to see if he wanted to work with a couple of his favorite collaborators for a week in our Amphitheater Studio here in Corning, and the CMOG Flame Collab was born. We have now completed our fourth iteration of this program, and it continues to gain momentum.

"As we plan the collab programs, I reach out to an artist I know to have a strong portfolio of collaborative works and ask them to put together a team. For this fourth year, I put the offer out to Andrew "AKM" Morris. Andrew is based out of Richmond, Virginia, and has been a central figure in the glass industry for over twenty years. When he told me he was going to work with Darby Holm and David Colton, I was ecstatic. I've known and worked with David several times, always with great results. I had been hoping for years to meet Darby, as he has one of the most glowing reputations you will ever find in the flameworking community.

"Andrew mentioned how he had been dreaming of working with David's wonderful abstract forms for a long time but never had the chance. He and Darby have made several very successful collabs together in addition to the works they've each made with countless other artists. I knew we were set up for a successful program, but they blew my expectations out of the water with this piece. Their styles meshed so cohesively that it's a truly seamless composition.

"I also love Andrew's intention of creating a wall piece to carve out the spot the pipemakers have earned in the galleries of the fine art world. It's a bold, honest statement, and they really delivered with an incredible work."

David Colton

David Colton brought his elegant style to this collaboration, adding visual movement with his signature loops and curves. David is no stranger to the Corning Museum of Glass. In 2019, he was awarded the Rakow Commission from CMOG, making him the first pipemaker to receive this recognition and to enter an art museum's permanent collection. From his beginnings in Fort Collins, Colorado, in 1995, David's work has been exhibited in such prestigious institutions as the Eric Buterbaugh Gallery in Los Angeles, California (2016) and the Smithsonian in Washington, D.C. (2021). The flowing curves of his borosilicate sculptures bring to mind complex street art and whimsical Suessian life forms.

Darby Holm had constructed some segments in advance, glass tubing with colors and effects that later get turned into sculpture and pipes. He mailed some of them to David so that David could form his pieces ahead of time. The time allotment for these collaborations is a week. However, artists find they prefer to come to the studio with some pieces preconstructed in order to spend the studio time refining the design.

Darby Holm

Darby has been working in borosilicate glass since 1996 and has established a stellar reputation in the glass community. His distinct style of bold greens and light browns evolved as he took road trips through the desert and passed cacti in various stages of their lives. He thought to himself, "I have that color!" and began to experiment with those shades in his work.

Holm has experience with larger-scale collaborative works and was a natural choice to join this project. Planning and assembling a glass sculpture that is physically and visually balanced takes skill to fabricate successfully, and this piece is an excellent example of a successful build.

While working at CMOG was a dream come true in itself, Darby said his most memorable experience was getting to know the artists as people. Darby said, "I've known AKM and Dave through the glass community for years, but this time we spent together allowed us to connect at a level we hadn't been able to before."

The Future of Functional Glass at CMOG

The Corning Museum of Glass is one of the primary voices in the world of glass art, and their support of functional borosilicate continues to introduce new people to this long-established art form. Eric concluded by assuring us that they are already making plans for next year's Fifth Annual CMOG Flame Collab! **GA**

Andrew "AKM" Morris: Instagram @pipemaker

Darby Holm: Instagram @darbyholmglass

David Colton: www.davidcoltonglass.com,
Instagram @davidcoltonglass

Eric Goldschmidt: Instagram @ericsglass

The Corning Museum of Glass: Instagram @corningmuseum,
www.home.cmog.org, [tiktok.com/@corningmuseum](https://www.tiktok.com/@corningmuseum),
YouTube @corningmuseumofglass

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Double Helix Phoebe on Clear

Silver Reduction on Clear Glass

by Terry Henry

Photos courtesy of the artist

I am currently evaluating the reaction between various black glasses and how they interact with silver and have studied various black glasses in two different past studies. The first study evaluated stringers of thirty-three black glasses that were applied to a white base bead of Effetre Pastel White (591204) glass. The second study evaluated properties of shards blown from thirty-five black glasses that were applied to a white base bead of Effetre Pastel White glass. As noted, I used a white base bead for these studies. However, it is well known that a chemical reaction occurs between silver and most white glass. Because of this reaction, it is not a suitable base from which to observe reactions between silver and black glass. Therefore, I needed to find a suitable nonreactive base glass. I decided to use a clear glass to evaluate reactions between black glasses and silver. Now the only question remaining was this: Which clear glass should I use?

Evaluating Testing Procedures for Clear Glass

This question, which proved to be more complicated than I imagined, led me to evaluate a number of clear glasses, and the testing procedure was easy. I made a clear glass bead, wrapped it in silver leaf, and reduced it in a propane-rich flame. The results were startling and not in a good way.



Photo 1. Variation of successful and unsuccessful silver reduction on clear glass beads. Top to bottom: Successfully reduced bead, cloudy or scummy bead, burnt bead.

I was surprised when only some of the glass beads were successfully reduced, more of the glass beads were cloudy and scummy looking, and worst of all, some of the beads turned dark, ugly colors and looked burnt. Photo 1 displays the variations of “good, bad, and ugly” beads.

Initially, these results caused me to wonder if chemistry could be affecting the silver reduction. I gathered as many different clears as I could find and followed my curiosity deep down a rabbit hole. Here are a few of the questions I asked myself:

1. Does the chemistry of the various clear glasses affect the reduction of silver?
2. How much does flame chemistry affect the results?
3. Could the position of the bead in the flame affect the results?
4. Do all clear glasses covered in silver leaf react similarly to silver reduction?
5. Could my results be caused by operator error?

To answer these questions, I tested seventeen different glasses, sixteen of which have a COE of 104, along with Uroboros Clear with a COE of 96. I also added Double Helix’s Phoebe glass, as I was interested in how a “premixed glass” would perform. I assumed that the chemical properties of the various clear glasses were different based on the colors that their rods exhibited in cross sections. Photo 2 shows a cross section of several of the glass study rods and exhibits their color variations. I thought that perhaps the color differences might indicate differences in glass chemistry and might affect glass reactively with silver. Could the glass chemistry really be responsible for my varied results?

Steps to Creating Successful Beads

I lined up all of my reduced silver-wrapped clear beads, numbered them all, and remade any beads that were not exhibiting what I considered to be a “good” or a successfully reduced bead. My definition of a “good bead” was a bead that exhibited a shiny surface, was not scuzzy, and was not discolored, gray, brown, or cloudy. The remaking of the “bad beads” ultimately answered all of my questions. While I was remaking the “bad beads,” I made sure to be consistent in my working techniques and rigorously used the following protocol:

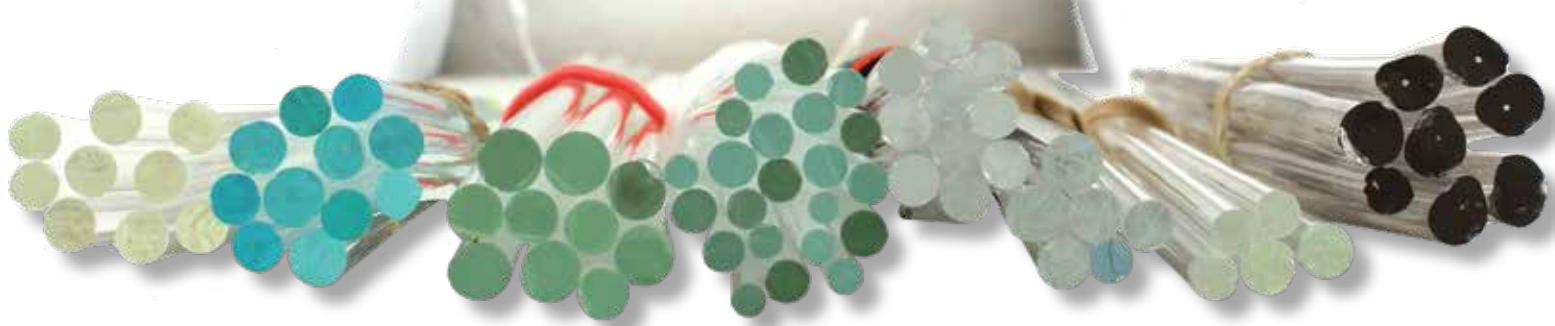


Photo 2. Some of the 104 clear glasses used in this study shown in cross section. From left to right: 1. Double Helix Zephyr, 2. Double Helix Aether, 3. Reichenbach 1012 Crystal (soft), 4. Reichenbach 1011 Crystal, 5. Veteria-Soiva-VS 004, 6. Effetre Super Clear-006, 7. Clear-004, 8. Devardi Super Clear-D01.

1. Clear glass needed to be applied without any froth or scuzz formation. If the glass frothed or bubbled, it was too close to the torch, it was boiling, and needed to be worked farther out in the cooler part of the flame. The working distance varied by glass type, as the various glasses were more or less prone to boiling.

The distance from the torch face was not consistent among the glasses. The reaction of each glass in the flame determined its working distance. Any scuzz or froth needed to be removed by peeling the rod or removing impurities prior to adding the glass to the mandrel. The objective was to apply a clean gather of glass to the mandrel.

2. Once the bead was shaped, I rolled it onto a precut piece of silver leaf. The silver leaf was well burnished onto the glass bead on all of the surfaces, including the edges.

3. A very oxygen-rich flame was used to burn the silver leaf into the bead. The silver leaf was not permitted to reduce during the burn-in process. No reduction was allowed.

4. The bead was removed from the flame and allowed to cool for about ten seconds.

5. I increased the propane on my torch to create a reduction flame. To be consistent, I used a graphite paddle to measure the length of the propane-rich flame. I measured from the tip of the torch to the tip of the flame's yellow cone. This distance was approximately 2.5 inches, an arbitrary measurement that was used for consistency. I did this so I would be using the same criteria for each bead that I created.

6. I quickly flashed the now-cooled bead into the propane-rich flame until I saw a silver reduction develop.

The results were remarkable, and all of my beads were good regardless of the type of clear glass I used. Every bead reduced beautifully, all the beads were clear, and none of the beads were dark or discolored. Steps 1 through 6 shown above provided a consistent methodology to produce perfectly reduced beads. Photo 3 displays the results of consistent treatment of the various clear glasses, which resulted in perfectly reduced beads! There is a color variation, as some beads are more or less yellow than the others. This could be a result of glass chemistry.

Examples of Successful Glass Adventures

The silver leaf-reduced clear glass beads displayed in Photo 3 from left to right are made with the following glasses: 1. Czech Clear, 2. Veteria-Soiva-VS-004, 3. Moretti Clear-9100406, 4. Uroboros Clear, 5. Gaffer Crystal Lead-2518, 6. Effetre 004 Clear, 7. Messy Color Clear-834-S04, 8. Messy Color Clear-511834-S02, 9. Lauscha Clear, 10. Double Helix Zephyr, 11. ReichenbachRL-1011 Crystal, 12. Reichenbach Crystal-RL-1012, 13. TAG Clarity Clear-104-04, 14. Double Helix Aether, 15. Double Helix Phoebe, 16. Devardi Super Clear-D01, and 17. Effetre Super Clear-006.

The only bead in Photo 3 that is different than the others is the third one from the right, which was made using Double Helix Phoebe. The Phoebe turned fuchsia when it was worked, and I included it because I was curious as to how this silver glass would compare to clear glass wrapped in silver leaf.



Photo 3. Glass beads made from various clear glass covered with silver leaf and reduced.



Terry Henry,
Silver Alchemy Necklace, 21.5",
flameworked glass beads made with
clear base wrapped in silver leaf and reduced,
with black shards and floral murrine added, assembled
with sterling silver findings, 2025.

I asked Jed Hannay of Double Helix if he could recommend one of his silver glasses that would be similar to clear glass wrapped in silver leaf. Jed suggested that I consider using Phoebe as a base glass. He said, "Phoebe is basically pure silver dissolved in Zephyr. Of all of our silver glasses, Phoebe has pure silver as the only colorant, along with some excess oxygen."

The above protocol was also used to improve the beads made with Phoebe. A thin layer of Phoebe was used over a base of Zephyr. Photo 4 shows the color that develops in Phoebe as it is worked. The bead on the left has been reduced to a metallic shine. The center bead, while pretty, has less of a metallic shine, while the bead on the right has limited shine, is over-reduced, and a bit dark.

Discovering the Answers

Through this study I was able to answer the five questions I posed above:

1. Does the chemistry of the individual clear glasses cause different levels of reduction?

All of the various types of clear glass that I studied reduced similarly when conditions were consistent.

2. How much does flame chemistry affect results?

Flame chemistry has a big influence on the results of this study. I believe that some of my results were affected by over-reduction of the bead. Additionally, if the silver leaf is allowed to reduce during the initial burn-in period, it causes the bead to become cloudy. It is important to burn the silver leaf into the glass with an oxygen-rich flame and not let it reduce.

3. Could the position of the bead in the flame affect results?

The position of the bead in the flame certainly affects results. Conditions that allowed the glass to boil or burn affect the quality and appearance of the finished bead. It is important to work each glass in the location of the flame that does not promote boiling of the glass. Boiling glass is sometimes seen as scuzz or froth development.



Terry Henry. Photo credit: Doug Baldwin.

4. Do all clear glasses covered in silver leaf react similarly to silver reduction?

All of the glasses that I studied can be successfully reduced with good results if the protocol identified in this article is followed. Glass may vary in density of color, as some beads are denser yellow in color than others.

5. Could results be caused by operator error?

Absolutely! Operator error was 100% responsible for all of the unsuccessful beads. Once a standard set of working protocols was maintained, all of the beads were successful. Here is a summary of the working protocols that will help produce properly reduced clear glass beads covered in silver leaf.

1. Apply a clean gather of glass to the mandrel. This gather should be free of boiled glass, froth, or scuzz.
2. Burnish silver leaf well onto the glass bead on all sides.
3. Using an oxygen-rich flame, burn the silver leaf into the bead. Do not permit the silver to reduce.
4. Remove the bead from the flame and allow it to cool about ten seconds.
5. Increase propane on the torch to create a reduction flame of roughly 2.5 to 3 inches.
6. Quickly flash the bead through the propane-rich flame until a silver reduction develops.

Happy flame reducing!

Endnotes

1. Henry, T.A., Exploration of Black Glass in *The Flow*® Magazine Nature Gallery, Spring 2023, Vol. 1, Num. 1, pp. 46–52, 2023, www.TheFlowMagazine.com.

2. Henry, T.A., Exploration of Black Glass, in *The Flow*® Magazine, 20th Annual Gallery of Women in Glass, Winter 2024, Vol. 22, Num. 4, pp. 28–35, www.TheFlowMagazine.com.

3. Glass used in beads shown in Photo 1, left to right, are Lauscha Clear, Tag Clarity Clear-104-04, and Messy Color Clear-511834-S04.

4. Uroboros was bought by Oceanside Glass & Tile in 2016.

5. Jed Hannay started Double Helix Glassworks in 2006. He has been a flameworkeer since 1999. Through continual experimentation, he created his reactive silver glasses, as well as premium clear and the Oracle colors. Jed takes care of all things glass at their shop in Charlottesville, Virginia. He creates the formulas, batches the materials, charges the furnaces, pulls the glass with a machine, tests the glass, and ships the glass. To find out more about Phoebe glass, visit: doublehelixglassworks.com/product/phoebe

GA



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ISGB INTERNATIONAL SOCIETY OF GLASS BEADMAKERS

International Society of Glass Beadmakers

Supporting Beads of Courage with Creativity and Compassion



Lisa Hanley

by Karyn Sweezy

The International Society of Glass Beadmakers (ISGB) is a global community of artists dedicated to the art and craft of frameworked glass beads. As the leading organization for beadmaking enthusiasts, ISGB's mission is to preserve, promote, and advance the art of glass beadmaking through education, community, and collaboration. The organization provides opportunities for learning, networking, and artistic development for beadmakers at every stage of their journey.



Diane Woodall



Juliet Page

The Historical Significance of Beads

Glass beads have been a part of human history for centuries and used in trade, ceremonies, and healings rituals across cultures around the world. Today this rich tradition continues as glass beadmakers create meaningful pieces that carry intention and connection with one of ISGB's most cherished partnerships, Beads of Courage. This nonprofit organization supports children who are coping with serious illness through arts-in-medicine programs.

ISGB artists contribute thousands of handmade beads each year to help children mark milestones in their medical journeys. These beads become powerful symbols of strength, courage, and hope. Dream Beads is a program that lets a child design a bead. An artist is on call to create it, offering a bead that truly offers hope and strength.



Bronwen Heilman

Learning to Create Inspirational Glass Beads

To further this mission, ISGB provides *free video tutorials* for members and the broader glass community, making it easy for artists of all levels to learn how to create beads that meet Beads of Courage guidelines. These step-by-step resources found at isgbeducation.org help to ensure that every bead is safe, meaningful, and ready to inspire a child in need.

Additionally, ISGB chapters organize beadmaking events and donation drives. Chapters often host community flame events, partner with studios, or work with hospitals to raise awareness and increase bead donations.

Beadmakers have an innate desire to create, and this partnership offers a meaningful opportunity to spark creativity and share with a purpose. Each bead becomes a heartfelt expression, connecting the maker with a child's journey through compassion and artistry.

We are stronger together. Through creativity, education, and heartfelt generosity, ISGB continues to be a proud ally of Beads of Courage, helping to prove that glass art can change lives, one bead at a time. To learn more or to get involved, visit isgb.org, beadsofcourage.org, and ISGBEducation.org for access to free inspirational tutorials. GLA



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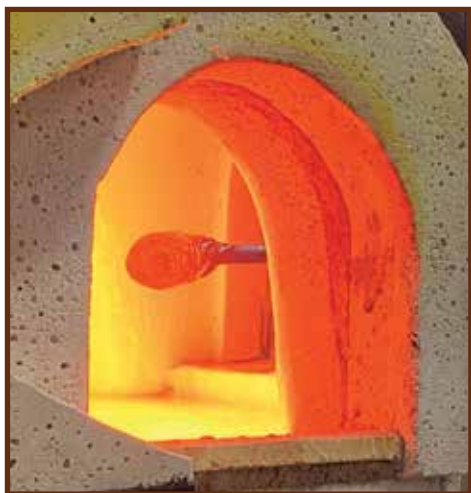
STAINED GLASS FUSING MOSAICS JEWELRY FLAMEWORKING

hello
gourd-geous!



Artist: Madison Raynor

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Trish Dugan,
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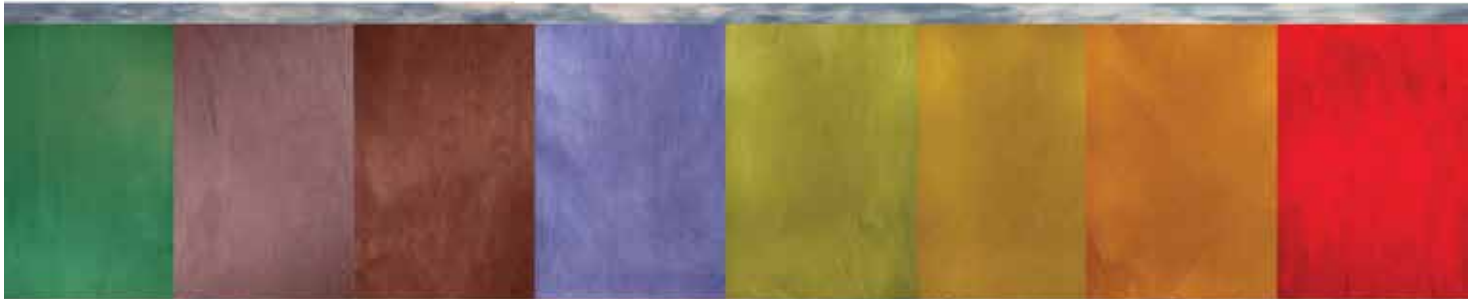
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Need Help? contact Jenn and Leanne with any questions!

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